

1. Record Nr.	UNINA9910811412003321
Autore	Fejes Andreas <1977-, >
Titolo	The confessing society : Foucault, confession and practices of lifelong learning // Andreas Fejes and Magnus Dahlstedt
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-136-73430-9 1-136-73431-7 0-203-81817-2
Descrizione fisica	1 online resource (258 p.)
Classificazione	EDU000000
Altri autori (Persone)	DahlstedtMagnus <1975->
Disciplina	374
Soggetti	Continuing education - Social aspects Adult education - Social aspects Critical pedagogy Confession
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Biographies; Preface; Acknowledgements; 1 Introducing the confessing society; 2 Reflection and reflective practices; 3 Deliberation and therapeutic intervention; 4 Lifelong guidance; 5 Medialised parenting; 6 Revisiting the confessing society; Notes; References; Index
Sommario/riassunto	"Lifelong learning has become an increasingly important theme in contemporary society through which each citizen is encouraged to become a constant learner. Such narratives are often seen as positive and all-inclusive. In this book, practices of lifelong learning will be considered as practices of confession. Today, people are constantly encouraged to verbalize themselves to others, whether on TV shows, in newspapers, in family life or together with friends. In The Confessing Society, the authors argue that society has become a confessing society by illustrating how confession operates in the practices of family involvement in school, in-service training, educational guidance, through coaching in the media, etc. Together, such practices shape and govern an active and responsible citizen. The authors, drawing on Foucault's later work on confession and governmentality, carefully

analyse how confession operates within practices of lifelong learning as a way to shape activated and responsible citizens. Chapters include: - Reflection and Reflective Practices - Deliberation and Therapeutic Intervention - Lifelong Guidance - Medialised Parenting This book is international in its scope and the argument pursued is related to current debates regarding trans-national policy and to research discussions on education, lifelong learning and governance, and it will provoke lively debate amongst educational practitioners, academics, postgraduate and research students in education and lifelong learning in Europe, North America and Australasia"--

2. Record Nr.	UNINA9910165137403321
Titolo	Bibliography of the International Arthurian Society . . Volume 67, (2015) // Nathanael Busch
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2016] ©2017
ISBN	3-11-046747-X
Descrizione fisica	1 online resource (218 pages)
Collana	Bibliography of the International Arthurian Society ; ; Volume 67
Disciplina	338.76647227209744 016.80993351
Soggetti	King Arthur LITERARY CRITICISM / Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Frontmatter -- Contents -- The Annual Bibliography; aims and current changes -- Editorial conventions -- List of Abbreviations -- Belgium and the Netherlands -- Deutschland und Österreich -- Spain, Portugal and Latin America -- France -- Great Britain and Ireland -- Italie -- Japon -- Scandinavia -- Roumanie -- Suisse -- North America (USA and Canada) -- Index of Authors -- Index of Subject Matter
Sommario/riassunto	The purpose of the BIAS is, year by year, to draw attention to all scholarly books and articles directly concerned with the matière de

Bretagne. The bibliography aims to include all books, reviews and articles published in the year preceding its appearance, an exception being made for earlier studies which have been omitted inadvertently. The present volume contains over 700 entries on relevant publications that were published in 2014.
