

1. Record Nr.	UNINA9910165132103321
Autore	Gaiman Neil
Titolo	Norse mythology / / Neil Gaiman
Pubbl/distr/stampa	HarperCollins
ISBN	0-06-266364-X
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (6 audio files) : digital
Classificazione	FIC010000FIC019000REL102000
Altri autori (Persone)	GaimanNeil
Disciplina	293/.13
Soggetti	Fiction Literature Mythology
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Sommario/riassunto	Introducing an instant classic—master storyteller Neil Gaiman presents a dazzling version of the great Norse myths. Neil Gaiman has long been inspired by ancient mythology in creating the fantastical realms of his fiction. Now he turns his attention back to the source, presenting a bravura rendition of the great northern tales. In Norse Mythology, Gaiman fashions primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds; delves into the exploits of the deities, dwarves, and giants; and culminates in Ragnarok, the twilight of the gods and the rebirth of a new time and people. Gaiman stays true to the myths while vividly reincarnating Odin, the highest of the high, wise, daring, and cunning; Thor, Odin's son, incredibly strong yet not the wisest of gods; and Loki, the son of a giant, a trickster and unsurpassable manipulator. From Gaiman's deft and witty prose emerges the gods with their fiercely competitive natures, their susceptibility to being duped and to dupe others, and their tendency to let passion ignite their actions, making these long-ago myths breathe pungent life again. Supplemental enhancement PDF accompanies the audiobook.