

1. Record Nr.	UNINA9910165129403321
Autore	Verne Jules
Titolo	Celebrated Travels & Travellers - Pt 1 : "Reality provides us with facts so romantic that imagination itself could add nothing to them."
Pubbl/distr/stampa	London : , : Copyright Group, , 2015 ©2015
ISBN	9781785432132 1785432133
Descrizione fisica	1 online resource (246 pages)
Collana	Celebrated Travels & Travellers ; ; v.1
Soggetti	Voyages and travels Explorers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Jules Gabriel Verne was born on February 8th, 1828 on le Feydeau, a small artificial island on the Loire River in Nantes. His father wanted his son to take over the family law practice. Jules started along this course and despite graduating with a licence en droit in January 1851 was soon diverted by the lure of literature and by his own ambitious talents in this direction. He wrote for the theatre and for magazines and soon with the publication of his first novel; Five Weeks in a Balloon on January 31st, 1863 he had begun his career as an admired and popular author. For many, many years the works flowed, usually no less than and often more than two volumes per year. His meticulous research and imaginative setting and narratives soon established him as a top selling author and he became both famous and wealthy. By publishing firstly as a serialised book and then as a complete book sales swelled as did his reputation. His earnings increased further due to the runaway success from the stage adaptations of Le tour du monde en quatre-vingts jours (1874) and Michel Strogoff (1876), Strangely he was overlooked for honours. He was not even nominated for membership of the Acad mie Fran aise. After the death of both his mother and Hetzel, Jules began to publish darker works but still at a prodigious rate. In

1888, Jules entered politics and was elected town councillor of Amiens, and then served for fifteen years. Jules was now entering the last period of his life. His works continued to flow albeit at a slower pace. His reconciled with his son, Michel who now became an active contributor to his father's works and, when the senior Verne died, would continue to contribute and publish his father's works, ensuring that the work was kept in the public eye and the legacy preserved. On March 24th, 1905, while ill with diabetes, Jules Verne died at his home at 44 Boulevard Longueville, Amiens. As a legacy Jules Verne is forever remembered as 'The Father of Science Fiction'. With his rigorous research Jules was not only able to make his works realistic but also to project forward and predict many new things that would eventually come to pass - either in real life or as the basis for others to use in their own science fiction. Extraordinary indeed.

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2. Record Nr.	UNINA9910367646503321
Autore	Brücker Tobias
Titolo	Auf dem Weg zur Philosophie : Friedrich Nietzsche schreibt «Der Wanderer und sein Schatten» / Tobias Brücker
Pubbl/distr/stampa	Paderborn, : Brill   Fink, 2019
ISBN	9783846764053 3846764051
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Zur Genealogie des Schreibens ; 24
Disciplina	901
Soggetti	Literaturtheorie Autorschaft Nietzsche 19. Jahrhundert Buchgeschichte Kulturwissenschaft Philosophiegeschichte Diätetik Lesen Schreiben Aphoristik Wandern 19th century book history Cultural Studies

dietetics  
History of Philosophy  
Authorship  
Reading  
Writing  
Aphorism  
Walking

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Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Einleitung -- Der Wanderer und sein Schatten -- Konstellationen von Schreiben und Philosophie -- Auf dem Weg zur Philosophie -- Danksagung -- Back Matter -- Literatur- und Quellenverzeichnis.
Sommario/riassunto	Kaum jemand hat die Vorstellung des wandernden Philosophen so nachhaltig geprägt wie Friedrich Nietzsche. Mit Bleistift und Notizbuch wanderte er durch die Engadiner Berglandschaft. Doch wie werden aus Spaziergängen Gedanken und wie entsteht dabei ein Buch? Tobias Brücker versucht die Frage nach der Werkstatt der Philosophie exemplarisch anhand von Nietzsches 1879 entstandenem Aphorismenbuch <i>Der Wanderer und sein Schatten</i> zu beantworten. Durch den Einbezug aller Manuskripte, Korrespondenzen und Belege wird ein detailliertes Bild vom Entstehungsprozess eines Buches bei Nietzsche gezeichnet. Dabei spielen Notizbücher, Hefte, Schreibzeug, Spaziergänge, Lektüren, Landschaften und Diäten eine wichtige Rolle. Entlang von vier Thematiken wird untersucht, wie das Schreiben und die Philosophie zusammenhängen. Brücker zeigt, dass Nietzsches Buch das Ergebnis eines produktiven Zusammenspiels zwischen der Schreibsituation in St. Moritz und den darauf zurückbezogenen Auffassungen von Schreiben, Denken, Autorschaft und Werk ist. <i>Der Wanderer und sein Schatten</i> ist nicht bloß ein Aphorismenbuch, sondern das Resultat eines Experiments.

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