

1. Record Nr.	UNINA9910165107903321
Autore	Estleman Loren D.
Titolo	Peeper // Loren D. Estleman
Pubbl/distr/stampa	New York : , : Open Road Integrated Media, , 2016 ©1989
ISBN	1-5040-3486-4
Descrizione fisica	1 online resource (157 p.)
Soggetti	Detective and mystery stories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover Page; Title Page; Dedication; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Chapter 13; Chapter 14; Chapter 15; Chapter 16; Chapter 17; Chapter 18; Chapter 19; Chapter 20; Chapter 21; Chapter 22; Chapter 23; Chapter 24; Chapter 25; Chapter 26; Chapter 27; Chapter 28; Chapter 29; Chapter 30; Chapter 31; A Biography of Loren D. Estleman; Copyright Page

2. Record Nr.	UNINA9910797211703321
Autore	Judge Joan <1958->
Titolo	Republican lens : gender, visibility, and experience in the early Chinese periodical press // Joan Judge
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-95993-0
Descrizione fisica	1 online resource (377 p.)
Collana	Asia : Local Studies / Global Themes ; ; 30
Classificazione	LB 44440
Disciplina	951.04/1
Soggetti	Women - China - Social conditions - 20th century Periodicals - Publishing - China - History - 20th century China History Republic, 1912-1949 China Social conditions 1912-1949
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Republican Lens -- 1. Text and Method -- 2. Republican Ladies -- 3. Everyday Experience -- 4. Public Bodies -- 5. Practical Talent -- 6. Liminal Sexualities -- Conclusion: Aerial Aspirations -- Appendix A: Funü shibao Issue Dates -- Appendix B: Chinese and Japanese Characters For Names and Terms -- Abbreviations -- Notes -- Bibliography -- Index
Sommario/riassunto	What can we learn about modern Chinese history by reading a marginalized set of materials from a widely neglected period? In Republican Lens, Joan Judge retrieves and revalorizes the vital brand of commercial culture that arose in the period surrounding China's 1911 Revolution. Dismissed by high-minded ideologues of the late 1910's and largely overlooked in subsequent scholarship, this commercial culture has only recently begun to be rehabilitated in mainland China. Judge uses one of its most striking, innovative-and continually mischaracterized-products, the journal Funü shibao (The women's eastern times), as a lens onto the early years of China's first Republic. Redeeming both the value of the medium and the significance of the era, she demonstrates the extent to which the commercial press

channeled and helped constitute key epistemic and gender trends in China's revolutionary twentieth century. The book develops a cross-genre and inter-media method for reading the periodical press and gaining access to the complexities of the past. Drawing on the full materiality of the medium, Judge reads cover art, photographs, advertisements, and poetry, editorials, essays, and readers' columns in conjunction with and against one another, as well as in their broader print, historical and global contexts. This yields insights into fundamental tensions that governed both the journal and the early Republic. It also highlights processes central to the arc of twentieth-century knowledge culture and social change: the valorization and scientization of the notion of "experience," the public actualization of "Republican Ladies," and the amalgamation of "Chinese medicine" and scientific biomedicine. It further revives the journal's editors, authors, medical experts, artists, and, most notably, its little known female contributors. Republican Lens captures the ingenuity of a journal that captures the chaotic potentialities within China's early Republic and its global twentieth century.

---