

1.	Record Nr.	UNINA9910165105803321
	Autore	Oechsle Michael
	Titolo	The lost Cipher // Michael Oechsle
	Pubbl/distr/stampa	Chicago, Illinois : , : Albert Whitman & Company, , 2016 ©2016
	ISBN	1-5040-3227-6
	Descrizione fisica	1 online resource (143 pages) : illustrations, photographs
	Disciplina	813.0108353
	Soggetti	Friendship Mystery fiction
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910820256403321
	Autore	Coulon Alain <1947->
	Titolo	Speaking about writing : reflections on research methodology // edited by Peter Smagorinsky
	Pubbl/distr/stampa	Thousand Oaks, California : , : Sage Publications, , [1994] ©1994
	ISBN	1-4522-5486-9
	Descrizione fisica	1 online resource (329 p.)
	Collana	Sage series in written communication ; ; volume 8
	Disciplina	302.2/244
	Soggetti	Rhetoric Written communication Report writing
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.

Cover; Contents; Acknowledgments; Introduction: Potential Problems and Problematic Potentials of Using Talk About Writing as Data About Writing Process; Part I - Think-Aloud Protocol Analysis; Chapter 1 - Think-Aloud Protocol Analysis: Beyond the Black Box; Chapter 2 - Think-Aloud Protocols, Protocol Analysis, and Research Design: An Exploration of the Influence of Writing Tasks on Writing Processes; Chapter 3 - Substance and Romance in Analyzing Think-Aloud Protocols; Chapter 4 - Reactivity in Concurrent Think-Aloud Protocols: Issues for Research
Part II - Retrospective Accounts of Writing ProcessChapter 5 - "Once Upon a Time": The Use of Retrospective Accounts in Building Theory in Composition; Chapter 6 - Using Intervention Protocols to Study the Effects of Instructional Scaffolding on Writing and Learning; Chapter 7 - Stimulated Recall in Research on Writing: An Antidote to "I Don't Know, It Was Fine"; Part III - Analysis of Collaborative Discourse; Chapter 8 - Interpreting and Counting: Objectivity in Discourse Analysis; Chapter 9 - Discourse Analysis of Teacher-Student Writing Conferences: Finding the Message in the Medium
Chapter 10 - What's All This Talk I Hear?: Using Sociolinguistic Analysis to Locate and Map Themes in Teacher/Student Talk about WritingPart IV - Interviews in the Field; Chapter 11 - Ethnographic Interviews and Writing Research: A Critical Examination of the Methodology; Part V - Counterpoint; Chapter 12 - Whither Wisdom?; Chapter 13 - Withered Wisdom: A Reply to Dobrin; Author Index; Subject Index; About the Contributors

Sommario/riassunto

This volume makes a powerful case for the analysis of the spoken word as a source of data to study writing. The contributors focus on issues involved in the collection, analysis and interpretation of data. Their approaches go beyond simple quantitative//qualitative differences, examining the very underpinnings of the various assumptions of distinct methodologies. Divided into four major areas of inquiry, the book looks at different aspects of conducting think-aloud protocol analysis, retrospective accounts, discourse analysis and interviews in the field.
