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Autore	Oechsle Michael
Titolo	The lost Cipher / / Michael Oechsle
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2. Record Nr.	UNINA9910820256403321
Autore	Coulon Alain <1947->
Titolo	Speaking about writing : reflections on research methodology / / edited by Peter Smagorinsky
Pubbl/distr/stampa	Thousand Oaks, California : , : Sage Publications, , [1994] ©1994
ISBN	1-4522-5486-9
Descrizione fisica	1 online resource (329 p.)
Collana	Sage series in written communication ; ; volume 8
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Soggetti	Rhetoric Written communication Report writing
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Nota di contenuto

Cover; Contents; Acknowledgments; Introduction: Potential Problems and Problematic Potentials of Using Talk About Writing as Data About Writing Process; Part I - Think-Aloud Protocol Analysis; Chapter 1 - Think-Aloud Protocol Analysis: Beyond the Black Box; Chapter 2 - Think-Aloud Protocols, Protocol Analysis, and Research Design: An Exploration of the Influence of Writing Tasks on Writing Processes; Chapter 3 - Substance and Romance in Analyzing Think-Aloud Protocols; Chapter 4 - Reactivity in Concurrent Think-Aloud Protocols: Issues for Research

Part II - Retrospective Accounts of Writing Process Chapter 5 - "Once Upon a Time": The Use of Retrospective Accounts in Building Theory in Composition; Chapter 6 - Using Intervention Protocols to Study the Effects of Instructional Scaffolding on Writing and Learning; Chapter 7 - Stimulated Recall in Research on Writing: An Antidote to "'I Don't Know, It Was Fine"'; Part III - Analysis of Collaborative Discourse; Chapter 8 - Interpreting and Counting: Objectivity in Discourse Analysis; Chapter 9 - Discourse Analysis of Teacher-Student Writing Conferences: Finding the Message in the Medium

Chapter 10 - What's All This Talk I Hear?: Using Sociolinguistic Analysis to Locate and Map Themes in Teacher/Student Talk about Writing Part IV - Interviews in the Field; Chapter 11 - Ethnographic Interviews and Writing Research: A Critical Examination of the Methodology; Part V - Counterpoint; Chapter 12 - Whither Wisdom?; Chapter 13 - Withered Wisdom: A Reply to Dobrin; Author Index; Subject Index; About the Contributors

Sommario/riassunto

This volume makes a powerful case for the analysis of the spoken word as a source of data to study writing. The contributors focus on issues involved in the collection, analysis and interpretation of data. Their approaches go beyond simple quantitative//qualitative differences, examining the very underpinnings of the various assumptions of distinct methodologies. Divided into four major areas of inquiry, the book looks at different aspects of conducting think-aloud protocol analysis, retrospective accounts, discourse analysis and interviews in the field.