

1. Record Nr.	UNINA9910165064403321
Autore	Nelson Maggie
Titolo	The art of cruelty : A reckoning. // Maggie Nelson
Pubbl/distr/stampa	Old Saybrook, : Tantor Audio, 2017
ISBN	1-5159-9921-1
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (9 audio files) : digital
Classificazione	ART009000LIT025000SOC051000
Disciplina	700/.453
Soggetti	Nonfiction Art Literary Criticism Sociology
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	<p>Today both reality and entertainment crowd our fields of vision with brutal imagery. The pervasiveness of images of torture, horror, and war has all but demolished the twentieth-century hope that such imagery might shock us into a less alienated state, or aid in the creation of a just social order. What to do now? When to look, when to turn away? Genre-busting author Maggie Nelson brilliantly navigates this contemporary predicament, with an eye to the question of whether or not focusing on representations of cruelty makes us cruel. In a journey through high and low culture (Kafka to reality TV), the visual to the verbal (Paul McCarthy to Brian Evenson), and the apolitical to the political (Francis Bacon to Kara Walker), Nelson offers a model of how one might balance strong ethical convictions with an equally strong appreciation for work that tests the limits of taste, taboo, and permissibility.</p>