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Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- The Crunk Feminist Collective Mission Statement -- Hip Hop Generation Feminism: A Manifesto -- Intro: Get Crunk! -- PART I: GENDER: @#% THE PATRIARCHY -- Introduction -- Dear Patriarchy -- On Black Men Showing Up for Black Women at the Scene of the Crime -- The Evolution of a Down-Ass Chick -- How Did I Become a Feminist? -- Do We Need a Body Count to Count? Notes on the Serial Murders of Black Women -- What Does Black Masculinity Look Like? -- Eight Reasons Why Formenism Can Ruin Your Love Life -- On Being Called Out My Name -- Jesus Wasn't a Slut Shamer, or How Conservative Theology Harms Black Women -- PART II: RACE AND RACISM: ALL BLACK LIVES MATTER -- Introduction -- Refereeing Serena: Racism, Anger, and US (Women's) Tennis -- On Kimani Gray, or To Be Young, Guilty, and Black -- SlutWalks vs. Ho Strolls -- Fuck Sears, or When Mall Cops Attack -- Re-Nigging on the Promises: #Justice4Trayvon -- The Western Gaze:

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About the Feminist Press.

Sommario/riassunto

"For the Crunk Feminist Collective, their academic jobs were lacking in conversations about how race and gender politics intersected with pop culture and current events. So they started a blog to create dialogue as critical women stuck between loving hip hop culture while hating patriarchy and sexism"--

"For the Crunk Feminist Collective, their academic day jobs were lacking in conversations they actually wanted-relevant, real conversations about how race and gender politics intersect with pop culture and current events. To address this void, they started a blog. Now with an annual readership of nearly one million, their posts foster dialogue about activist methods, intersectionality, and sisterhood. And the writers' personal identities-as black women; as sisters, daughters, and lovers; and as television watchers, sports fans, and music lovers-are never far from the discussion at hand. These essays explore "Sex and Power in the Black Church," discuss how "Clair Huxtable is Dead," list "Five Ways Talib Kweli Can Become a Better Ally to Women in Hip Hop," and dwell on "Dating with a Doctorate (She Got a Big Ego?)." Self-described as "critical homegirls," the authors tackle life stuck between loving hip hop and ratchet culture while hating patriarchy, misogyny, and sexism. Brittney Cooper is an assistant professor at Rutgers University. In addition to a weekly column in Salon.com, her words have appeared in the New York Times, the Washington Post, Cosmo.com, and many others. In 2013 and 2014, she was named to the Root.com's Root 100, an annual list of Top Black Influencers. Susana M. Morris received her Ph.D. from Emory University and is currently an associate professor of English at Auburn University. Robin M. Boylorn is assistant professor at the University of Alabama. She is the author of the award-winning monograph Sweetwater: Black Women and Narratives of Resilience (Peter Lang, 2013)"--
