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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Introduction -- Part 1. Laying the foundations -- Introduction to part 1 -- Sounds, creation and generation of notes -- Generation of notes -- Recreation: frequencies, sounds and timbres -- Intervals -- Harshness, consonance and dissonance -- Part 2. Scales and modes -- Introduction to part 2 -- Scales -- Scales, degrees and modes -- Part 3. Introduction to the concept of harmony: chords -- Introduction to part 3 -- Harmony -- Chords -- Part 4. Harmonic progressions -- Introduction to part 4 -- Some harmonic rules -- Examples of harmonic progressions -- Examples of harmonizations and compositions -- Conclusion.