

1. Record Nr.	UNINA9910165051703321
Autore	Batkin Jane
Titolo	Identity in animation : a journey into self, difference, culture and the body // Jane Batkin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-138-84978-2 1-315-72521-5 1-317-53324-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 pages) : illustrations
Disciplina	791.43/653 791.4334
Soggetti	Identity (Psychology) in motion pictures Animated films - History and criticism Cartoon characters - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmographies at the end of each chapters and index.
Nota di contenuto	1. The boop-ooop-a-doop girl : culture, body and Betty Boop -- 2. Disney : self, patriarchy and punishment -- 3. Conflict and connection, body and performance how Looney Tunes broke out of the asylum -- 4. The case for Wallace and Gromit Britishness, horror, slapstick and the real -- 5. Who am I? Gender at play : guys in corsets, girls in love -- 6. The misfits : bodies, difference and wandering in the clayography films of Adam Elliot -- 7. Hayao Miyazaki : place, nostalgia, and adolescence -- 8. The 'thingness' of CG and the life of the object.
Sommario/riassunto	Identity in Animation: A Journey into Self, Difference, Culture and the Body uncovers the meaning behind some of the most influential characters in the history of animation and questions their unique sense of who they are and how they are formed. Jane Batkin explores how identity politics shape the inner psychology of the character and their exterior motivation, often buoyed along by their questioning of 'place' and 'belonging' and driven by issues of self, difference, gender and the body. Through this, Identity in Animation illustrates and questions the construction of stereotypes as well as unconventional representations

within American, European and Eastern animation. It does so with examples such as the strong gender tropes of Japan's Hayao Miyazaki, the strange relationships created by Australian director Adam Elliot and Nick Park's depiction of Britishness. In addition, this book discusses Betty Boop's sexuality and ultimate repression, Warner Bros. anarchic, self-aware characters, and Disney's fascinating representation of self and society. Identity in Animation is an ideal book for students and researchers of animation studies, as well as any media and film studies students taking modules on animation as part of their course.
