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| Autore | Phillipson Michael |
| Titolo | In modernity's wake : the Ameurunculus letters / / Michael Phillipson |
| Pubbl/distr/stampa | Abingdon, Oxon ; ; New York : , : Routledge, , 2017 |
| ISBN | 1-315-27628-3 |
| Descrizione fisica | 1 online resource (205 pages) |
| Collana | Routledge Revivals |
| Disciplina | 700/.1 |
| Soggetti | Postmodernism Arts, Modern - 20th century Imaginary letters |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published in 1989 by Routledge. |
| Nota di contenuto | To the Post-man -- Telex to Noah -- To Paolo Uccello, c/o S.S. Spirit of Florence -- To Dr. Kopf, the director, the Multi-National Museum of the Art of the Now -- To Martin Heidegger, c/o Up There -- To Wolfgang Amadeus Mozart, c/o Sublime Cottage, The Beyond -- To The Chairman, National Board of Garden Guardians, Memo : re Your Annual 'Glory of the Garden' Art Competition -- To Roland Barthes, c/o Les Champs Elysees -- To Dr. Stufa, the Stufa Azurotherapy Clinic -- To Ma, (M /S Enid Ameurunculus), 763 Whortleberry Avenue, Northern District, Subsuburbough -- To Jack derippa, c/o Abroad. |
| Sommario/riassunto | First published in 1988, this book attempts to tackle the problem of how to write about art, culture, and the issues of postmodernism in a style appropriate to what is being claimed. The letters are written on art's behalf to a range of institutions and individuals, and have as their recurring concern the relation between art, culture and representation -- both art as representation and how art is represented to, and for, the surrounding culture. They explore the context and viability of art through a range of themes, including writing, the aestheticisation of everyday life, style, design pleasure, fragmentation, hyphenation, technology, and the museum -- drawing on materials from the visual arts, music, literature, post-structuralism, contemporary criticism, philosophy, and sociology. |

