

1. Record Nr.	UNINA9910165050803321
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Titolo	In modernity's wake : the Ameurunculus letters / / Michael Phillipson
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2017
ISBN	1-315-27628-3
Descrizione fisica	1 online resource (205 pages)
Collana	Routledge Revivals
Disciplina	700/.1
Soggetti	Postmodernism Arts, Modern - 20th century Imaginary letters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1989 by Routledge.
Nota di contenuto	To the Post-man -- Telex to Noah -- To Paolo Uccello, c/o S.S. Spirit of Florence -- To Dr. Kopf, the director, the Multi-National Museum of the Art of the Now -- To Martin Heidegger, c/o Up There -- To Wolfgang Amadeus Mozart, c/o Sublime Cottage, The Beyond -- To The Chairman, National Board of Garden Guardians, Memo : re Your Annual 'Glory of the Garden' Art Competition -- To Roland Barthes, c/o Les Champs Elysees -- To Dr. Stufa, the Stufa Azurotherapy Clinic -- To Ma, (M /S Enid Ameurunculus), 763 Whortleberry Avenue, Northern District, Subsuburborough -- To Jack derippa, c/o Abroad.
Sommario/riassunto	First published in 1988, this book attempts to tackle the problem of how to write about art, culture, and the issues of postmodernism in a style appropriate to what is being claimed. The letters are written on art's behalf to a range of institutions and individuals, and have as their recurring concern the relation between art, culture and representation -- both art as representation and how art is represented to, and for, the surrounding culture. They explore the context and viability of art through a range of themes, including writing, the aestheticisation of everyday life, style, design pleasure, fragmentation, hyphenation, technology, and the museum -- drawing on materials from the visual arts, music, literature, post-structuralism, contemporary criticism, philosophy, and sociology.

