

1. Record Nr.	UNINA9910165047403321
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Titolo	Shakespeare and feminist criticism : an annotated bibliography and commentary // Philip C. Kolin
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2017
ISBN	1-138-28153-0 1-315-27109-5 1-351-98403-9
Descrizione fisica	1 online resource (431 pages)
Collana	Routledge Revivals
Disciplina	822.3/3
Soggetti	Feminist literary criticism - England Feminism and literature - England Women and literature - England Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1991 by Garland Publishing Incorporated. Includes indexes.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	a. Contributions of feminist criticism to the study of Shakespeare -- born Was shakespeare a feminist or wasn't he? -- c. Shakespeare and Renaissance ideologies of marriage and women -- d. Combating stereotypes -- E. "In defense of Cressida." -- f. Dissolving gender boundaries -- g. Gender and theatrical representation -- h. Shakespeare's androgynous heroines and the politics of gender -- i. Genre and gender -- j. The taming of the shrew : marital battlefield or a field of games? -- k. Women's friendships, language, and mother- daughter relationships -- leaves Scope and organization of this book -- m. Acknowledgments.