

1. Record Nr.	UNINA9910454951003321
Autore	Doran Susan
Titolo	Elizabeth I and religion, 1558-1603 // Susan Doran
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-90633-1 1-280-32926-2 0-203-13006-5 0-203-31166-3
Descrizione fisica	1 online resource (xiv, 73 pages)
Collana	Lancaster pamphlets
Disciplina	274.2/06
Soggetti	Reformation - England Electronic books. England Church history 16th century England Church history 17th century Great Britain History Elizabeth, 1558-1603
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 71-73).
Nota di contenuto	Book Cover; Title; Contents; Foreword; Time chart; Introduction; Elizabeth's religious views; The Parliament of 1559; The Elizabethan Church Settlement; The Puritans; The emergence of nonconformity; The Presbyterian movement; Separatism; Catholicism; Assessment: strengths and weaknesses of the Elizabethan Church; References and further reading
Sommario/riassunto	Susan Doran describes and analyses the process of the Elizabethan Reformation, placing it in an English and a European context. She examines the religious views and policies of the Queen, the making of the 1559 settlement and the resulting reforms. The changing beliefs of the English people are discussed, and the author charts the fortunes of both Puritanism and Catholicism. Finally she looks at the strengths and weaknesses of Elizabeth I as royal governor, and of the Church of England as a whole.

2. Record Nr.	UNISALENTO991003699039707536
Autore	Triebel, Hans
Titolo	The structure of functions / Hans Triebel
Pubbl/distr/stampa	Basel ; Boston ; Berlin : Birkhauser, c2001
ISBN	3764365463
Descrizione fisica	xii, 425 p. ; 24 cm
Collana	Monographs in mathematics ; 97
Classificazione	AMS 28A80 AMS 35P AMS 42B AMS 42C40 AMS 46E35 AMS 46E45 AMS 47B06
Disciplina	515
Soggetti	Fractals Function spaces Sobolev spaces Wavelets (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index

3. Record Nr.	UNINA9910165046103321
Autore	Brantly Susan C.
Titolo	The historical novel, transnationalism, and the postmodern era : presenting the past / / Susan C. Brantly
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-315-38646-1 1-315-38644-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 pages)
Collana	Routledge Studies in Comparative Literature ; ; 3
Disciplina	809.3/81
Soggetti	Historical fiction - History and criticism Literature and transnationalism History in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Historical metaphors on the postmodern palette -- 2. Nation-building and the need for authenticity : Per Anders Fogelstrom's Stockholm series -- 3. Playing with historical conventions : P.C. Jersild's Return of the geniuses -- 4. Imagining a place in the past : gender and the historical novel -- 5. History, national identity, and race : Ola Larsmo's The maroon mountain -- 6. The enlightenment and postcolonialism : Tournier's Friday, Delblanc's Speranza, and Unsworth's Sacred hunger -- 7. Defending the enlightenment : P.O. Enquist's The magnetist's fifth winter and The royal physician's visit -- 8. Digging up the past : the case of Charles XII.
Sommario/riassunto	This volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past. How does an author's nationality or gender impact their artistic choices? To what extent can historical novels appeal to a transnational audience? This study demonstrates how histories can communicate across national borders, often by invoking or deconstructing the very notion of nationhood. Furthermore, it traces how the concerns of the postmodern era, such as postmodern critiques of historiography, colonialism, identity, and the Enlightenment, have impacted the genre of the historical novel, and shows this impact has not been uniform

throughout Western culture. Not all historical novels written during the postmodern era are postmodern. The historical novel as a genre occupies a problematic, yet significant space in Cold War literary currents, torn between claims of authenticity and the impossibility of accessing the past. Historical novels from England, America, Germany, and France are compared and contrasted with historical novels from Sweden, testing a variety of theoretical perspectives in the process. This pitting of a center against a periphery serves to highlight traits that historical novels from the West have in common, but also how they differ. The historical novel is not just a local, regional phenomenon, but has become, during the postmodern era, a transnational tool for exploring how we should think of nations and nationalism and what a society should, or should not, look like.
