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	Nota di contenuto	Introduction: Global Coordinates of Internet Histories -- Part 1. Framing Concepts and Approaches -- 1. Imaginaries, Values, and Trajectories: A Critical Reflection on the Internet -- 2. What's "Culture" Got to Do with It? A (Personal) Review of CATaC (Cultural Attitudes towards Technology and Communication), 1998-2014 -- 3. The State of the Internets: Notes for a New Historiography of Technosociality -- 4. Probing a Nation's Web Domain: A New Approach to Web History and a New Kind of Historical Source -- Part 2. Rethinking Internet Evolution -- 5. From the Minitel to the Internet: The Path to Digital Literacy and Network Culture in France (1980s-1990s) -- 6. The Emergence of the Internet Service Provider (ISP) Industry in Israel -- 7. The Evolution of the Internet in Mexico (1986-2016) -- 8. The Social Shaping of the Brazilian Internet: Historicizing the Interactions Between States, Corporations, and NGOs in Information and Communication Technology Development and Diffusion -- 9. The History of the Internet in Estonia and Poland -- Part 3. Early Computer Networks, Technology, and Culture -- 10. Mapping a French Internet Experience: A Decade of Unix Networks

Cooperation (1983-1993) -- 11. Early Computer Networks in Japan, 1984-1994 -- 12. A Brief History of the Taiwanese Internet: The BBS Culture -- 13. H-mail and the Early Configuration of Online User Culture in Korea -- 14. Hi! Turkiye and Turkish BBS and Digital Cultures -- Part 4. Imagining Community via the Internet -- 15. Rethinking Arabic Linguistics: The History of the Internet in the Arabic-Speaking Region and the Rise of e-Arabic -- 16. Social Imaginaries of the Internet in China -- 17. "Porn Shock for Dons" (and Other Stories from Welsh Pre-Web History) -- 18. Gross National Happiness and Facebook: Bhutan Localizes the Internet -- 19. Land of the Disconnected: A History of the Internet in Papua New Guinea -- 20. Mobile Communication in Myanmar -- Part 5. Histories of Social Internets -- 21. Talking about Ourselves on the Japanese Digital Network -- 22. Histories of Blogging -- 23. Survival of the Most Flexible? National Social Media Services in Global Competition: The Finnish Case -- 24. Towards the Social and Mobile: The Development of the Mobile Internet in China and Japan -- 25. Platforms, Practices, and Politics: A Snapshot of Networked Fan Communities in China -- Part 6. Internets and New Media Forms -- 26. Online Advertising -- 27. Contexts, Prospects, and Contradictions: Histories of Internet-Based Digital Journalism Research in Africa -- 28. Cellphone and Internet Novels: How Digital Literature Changed Print Books in Japan -- 29. Where the Stakes are Higher: Transnational Labor and Digital Gambling Media -- 30. The Emergence of Vernacular Digital Music Cultures -- 31. Histories of Internet Games and Play: Space, Technique, and Modality -- Part 7. Publics, Politics, and Digital Societies -- 32. Digital Media and Socio-Political Change in the Arab Region -- 33. Indonesia's Internet Blueprint: Shifting Experience in Media Culture -- 34. Histories of the Internet and Political Communication in Lusophone Africa -- 35. Amplifying Cyberactions: A Short History of e-Resistance in South Korea -- 36. From Yulun (Public Opinion) to Yuqing (Public Intelligence): Their History and Practice in China's Information Management.

Sommario/riassunto	The Routledge Companion to Global Internet Histories brings together research on the diverse Internet histories that have evolved in different regions, language cultures and social contexts across the globe. While the Internet is now in its fifth decade, the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy. From Tunisia to Taiwan, this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history. Interdisciplinary in scope, the collection offers a variety of historical lenses on the development of the Internet: as a new communication technology seen in the context of older technologies; as a new form of sociality read alongside previous technologically mediated means of relating; and as a new media "vehicle" for the communication of content.