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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Development and pre-production -- pt. II. Production -- pt. III. Post-production and beyond.
Sommario/riassunto	This expanded, updated, and revised third edition of Lorene Wales' The Complete Guide to Film and Digital Production offers a comprehensive introduction to the positions/roles, procedures, and logistics of the film and digital video production process, from development and pre-production all the way to marketing and distribution. Lorene Wales offers a hands-on approach suitable for projects of any budget and scale, explaining every stage and key role/position in the life of a film and providing a wealth of sample checklists, schedules, accounting paperwork, and downloadable forms and templates for practical use. Other topics include a description of the latest mobile apps used in production, tax incentives, the DIT, set safety, and an expanded chapter on copyright, fair use and other legal matters. A companion website includes video tutorials, a personnel hierarchy, a guide to mobile apps useful during production, PowerPoints for instructor use,

and a complete set of sample production forms and templates for download, including schedules, accounting paperwork, releases, and production checklists.

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