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Nota di bibliografia

Nota di contenuto

Angel of History and Patron Saint of Nationalism.

Sommario/riassunto This text exposes the hidden underside of Western nationalism. It

explains how the modern era saw a change from local to national power consolidated by religion and undermines the distinction between a tolerant Western nationalism and an intolerant oriental nationalism.

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Autore Spasov Boris Alexandre

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Nota di contenuto Intro -- Humanity, what a story! -- Preface -- Introduction -- The

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inevitable -- Back to basics -- Bibliography -- Thanks.

Sommario/riassunto "The world that we leave to our children will depend on the children we

leave to our world." - FEDERICO MAYOR, former President of Unesco Study of the effect of Man's activities on the environment is not exclusive to contemporary societies. It has been pondered upon by human minds since thought and philosophy have endeavoured to help him to reach his ideal. The quotations found throughout this book are a perfect illustration of this. The state of affairs that Boris Spasov portrays of our society may seem excessive at times, but if we look carefully, is it not actually closer to reality than we want to see or accept? Has technological evolution perhaps perverted the free will and intellectual

autonomy of Man by making available to him "ready made thoughts"? In Humanity, What a Story, Boris Spasov walks us through our history to understand today's society. ABOUT THE AUTHORBoris Alexandre Spasov graduated from the Center for Diplomatic and Strategic Studies in Paris, he was Deputy Director for Radio Caraibes Internationale for several years. Man of the people, far from the safe comfortable ideologies and popular thinking, this book is his passionate plea for the future of humanity.EXCERPTThe universe is not an organised or structured place, but neither is it uncertain, nor subject to chance or chaos. It seems reasonable to say that chaos and chance are each states of structured confusion pre-dating a certain "order"; where chaos and order are intertwined. To generate matter and its atomic mass, where complex molecules become DNA, not only must one have compatible links and an appropriate cement, but there must also be an architect, an administrator, a universal conscience, capable of making use of the tools and materials available. Then, once at maturity, one must delegate evolution to individual consciences in order to expand and diversify the creation. The synthesis reduces this to three main entities: the divine, the cosmos, and of course Man.It is from the cosmos that the human adventure takes its essence and sense, in an agenda that eludes us still. Myths, legends and religions have repeatedly pondered upon the genesis of creation. Philosophers and scientists continue to do so today in the search for results that little by little, will allow us to understand the reality to which we are subject. It suffices to penetrate to the heart of the creation of matter; the number of possible combinations, associated with the luck factor is resumed by the words of Hubert Reeves in his book Stardust: "If you were to put a monkey in front of a typewriter, the probability of the appearance of life on earth would be less than that of seeing the monkey write the complete works of Shakespeare."