

1. Record Nr.	UNINA9910164982503321
Autore	Ward David
Titolo	Contemporary Italian Narrative and 1970s Terrorism [[electronic resource]] : Stranger than Fact // by David Ward
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-46648-8
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (IX, 241 p. 2 illus.)
Collana	Italian and Italian American Studies, , 2635-2931
Disciplina	809
Soggetti	Literature, Modern—20th century Literature, Modern—21st century European literature Postmodernism (Literature) Contemporary Literature European Literature Postmodern Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. In Defence of the Rose -- 3. Family Albums ad Conspiracy Theories -- 4. Stranger than Fact -- Bibliography -- Index.
Sommario/riassunto	This book is about literary representations of the both left- and right-wing Italian terrorism of the 1970s by contemporary Italian authors. In offering detailed analyses of the many contemporary novels that have terrorism in either their foreground or background, it offers a “take” on postmodern narrative practices that is alternative to and more positive than the highly critical assessment of Italian postmodernism that has characterized some sectors of current Italian literary criticism. It explores how contemporary Italian writers have developed narrative strategies that enable them to represent the fraught experience of Italian terrorism in the 1970s. In its conclusions, the book suggests that to meet the challenge of representation posed by terrorism fiction rather than fact is the writer’s best friend and most effective tool.