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Autore	Martinelli Dario
Titolo	Give Peace a Chant : Popular Music, Politics and Social Protest // by Dario Martinelli
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Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (IX, 184 p. 21 illus.)
Disciplina	780
Soggetti	Music Political philosophy Cultural studies Communication Political Philosophy Cultural Studies Communication Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- Context -- Lyrical Contents -- Musical Contents -- Case-Studies.
Sommario/riassunto	This monograph offers a unique analysis of social protest in popular music. It presents theoretical descriptions, methodological tools, and an approach that encompasses various fields of musicology, cultural studies, semiotics, discourse analysis, media studies, and political and social sciences. The author argues that protest songs should be taken as a musical genre on their own. He points out that the general approach, when discussing these songs, has been so far that of either analyzing the lyrics or the social context. For some reason, the music itself has been often overlooked. This book attempts to fill this gap. Its central thesis is that a complete overview of these repertoires demands a thorough interaction among contextual, lyrical, and musical elements together. To accomplish this, the author develops a novel model that systemizes and investigates musical repertoires. The model is then applied to four case studies, those, too, chosen among topics that are

little (or not at all) frequented by scholars. .
