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Autore	Garton Roy E.
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Nota di contenuto	Frontmatter -- Contents -- List of Abbreviations -- Acknowledgments -- Chapter One: Introduction -- Chapter Two: Preliminary Considerations -- Chapter Three: The M-Mt's Reminiscences within Deuteronomy's Interior Prologue -- Chapter Four: The M-Mt's Reminiscences within Deuteronomy's Exterior Miscellaneous Epilogues -- Chapter Five: Toward Assessing the M-Mt Texts in the Remainder of the Pentateuch -- Chapter Six: The Non-P M-Mt Narrative in Exodus 17:1-7 and its Related Texts -- Chapter Seven: The Priestly M-Mt Narrative in Numbers 20:1-13 and its Related Texts -- Chapter Eight: Conclusion -- Appendix A -- Appendix B -- Appendix C -- Appendix D -- Appendix E -- Bibliography -- Index of names -- Index of ancient sources
Sommario/riassunto	The story of Massah-Meribah is a pluriform tradition within the Hebrew Bible. Part One of this book uses redaction analysis to assess diachronically the six reminiscences of this tradition within Deuteronomy (Deut 6:16; 8:15; 9:22; 32:13, 52; 33:8). The relative chronological relationship of these texts, and the tradition components they preserve, reveals a framework of five formative stages of this story's tradition-history from the perspective of the tradents responsible for the production of Deuteronomy. Part Two is a

redactional study of the tradition's narratives in Exod 17:1-7 and Num 20:1-13. Special attention is devoted to the texts that anchor the Massah-Meribah narratives into the Pentateuch. In the end, Part Two not only corroborates the framework detected in Deuteronomy for the formative stages of the Massah-Meribah tradition, but it also carries broad implications for the formation of the Pentateuch in general and the *Wilderness Narrative* in particular.
