

1. Record Nr.	UNINA9910164963903321
Titolo	Discourse particles : formal approaches to their syntax and semantics / / edited by Josef Bayer and Volker Struckmeier
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-048882-5
Descrizione fisica	1 online resource (340 pages) : illustrations
Collana	Linguistische Arbeiten, , 0344-6727 ; ; Volume 564
Disciplina	410.5
Soggetti	Linguistics - Particles Linguistics - Discourse analysis Discourse markers Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- The status quo of research on discourse particles in syntax and semantics -- The syntax and semantics of discourse particles -- What you see is what you get: Chinese sentence-final particles as head-final complementizers -- The syntax of Swedish modal particles -- Discourse particles and hvað-exclamatives -- Root infinitivals and modal particles. An interim report -- Modal particles modal particles (= modal particles) -- Discourse particles "embedded": German ja in adjectival phrases -- Combining ja and doch: A case of discourse structural iconicity -- Discourse marker = discourse particle = thetical = modal particle? A futile comparison -- Stressed and unstressed particles in Old Indic -- On the status and the interpretation of the left-peripheral sentence particles inu and ia in Old High German -- Index
Sommario/riassunto	Particles have for the longest time been ignored by linguistic research. School-type grammars ignored them since they did not fit into pre-conceived notions of categories, and since they did not seem to enter into grammatical relations commonly discussed in the genre. Only in the last century did some publications discuss particles – and even then only from the perspective of their discourse and pragmatic functions, i.

e. their dependance on certain previous contexts, and concluded that the function of particles for the grammar of sentences and their interpretation remains obscure. The current volume presents 11 new articles that take a fresh look at particles: As it turns out, particles inform many aspects of syntax and semantics, too – both diachronically and synchronically: Particles are shown to have fascinating syntactic properties with respect to projection, locality, movement and scope. Their interpretative contributions can be studied with the rigorous methods of formal semantics. Cross-linguistic and diachronic investigations shed new light on the genesis and development of these intriguing – and under-estimated – kinds of lexical elements.

2. Record Nr.	UNINA9910962006003321
Autore	Candravati <active 16th century., >
Titolo	A woman's Ramayana : Candravati's Bengali epic / / translated with introduction and notes by Mandakranta Bose and Sarika Priyadarshini Bose
Pubbl/distr/stampa	Abingdon [England] : , : Routledge, , 2013
ISBN	1-138-57541-0 1-135-07125-X 0-203-44148-6 1-135-07126-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 p.)
Collana	Routledge Hindu Studies Series
Classificazione	REL032000
Altri autori (Persone)	Valmiki BoseMandakranta <1938-> BoseSarika Priyadarshini
Disciplina	294.5/92204521
Soggetti	Women in Hinduism - India - Bengal - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; List of Illustrations; Preface; Guide to pronunciation; 1 Introduction; 2 Candravati Ramayana: Part 1; 3 Candravati Ramayana: Part 2; 4 Candravati Ramayana: Part 3; Appendix 1. The Valmiki Ramayana;

Appendix 2. The Krttivasi Ramayana; Appendix 3. Narrative parallels and omissions; Appendix 4. Nayancand Ghosa's Candravati; Appendix 5. The Ballad of Malua; Appendix 6. The Ballad of Kenaram the Robber; Appendix 7. Glossary; Index

Sommario/riassunto

"The Ramayana, an Indian epic, is one of the world's best-loved stories. Made available in English for the first time, this version by a female poet from Bengal is very direct, touching, timely, and accessible. The three-part poem is a highly individual rendition of the ancient epic, and instead of celebrating masculine heroism it laments the suffering of women caught in the play of male ego. This book presents a translation and commentary on the text, and provides readers with an alternative view of the tale. It expands the understanding both of the history of women's self-expression in India and the cultural potency of the epic tale. The book is of interest to students and researchers of South Asian studies, Ramayana studies and women's and gender studies"--
