1. Record Nr. UNINA9910164961403321

Autore Herrera Jerez Miriam <1975->

Titolo Contested community: identities, spaces, and hierarchies of the

Chinese in the Cuban Republic / / by Miriam Herrera Jerez, Mario Castillo Santana : edited by David L. Kenley : translated by Charla

Neuroth Lorenzen

Pubbl/distr/stampa Leiden;; Boston:,: Brill,, [2017]

ISBN 90-04-33914-0

Edizione [1st ed.]

Descrizione fisica 1 online resource (xiv, 216 pages) : illustrations, maps

Collana Chinese overseas: history, literature, and society;; v. 11

Altri autori (Persone) Castillo SantanaMario <1975->

KenleyDavid L. <1968-> LorenzenCharla Neuroth

Disciplina 305.80097291

Soggetti Chinese - Cuba - History - 20th century

Immigrants - Cuba - History - 20th century

Chinese - Cuba - Ethnic identity

Chinese

Chinese - Ethnic identity
Chinese - Social conditions
Emigration and immigration

Ethnic relations Immigrants History

Cuba Emigration and immigration History 20th century

Cuba Ethnic relations

Cuba

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Text translated from the Spanish.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Preliminary Material -- Introduction -- Capitalist Expansion, Republican

Legislation, and Chinese Immigration -- Commercial Relations in the Chinese Community of Havana -- Chinese Institutions in Havana: Community and Ethnic Identity -- Alternatives to the Monopoly of Ethnic Identity: The Forgotten Chinese -- Economic Crisis and World War: Group Protection and Integration Strategies, 1931–1949 --

Between Two Revolutions: The Politics and Economics of the Chinese Community, 1949–1959 -- Political Crisis and Institutional Change: The Cuban Revolution in the Chinese Community of Havana, 1959–1968 -- Conclusion -- Appendix: Timeline of the Chinese in Cuba (1900–1968) -- Bibliography -- Index.

Sommario/riassunto

In Contested Community, the authors analyze the Chinese immigrant community in Cuba between the years 1900–1968. While popular literature of the era portrayed the diasporic group as a closed, inassimilable ethnic enclave, closer inspection instead reveals numerous economic, political, and ethnic divisions. As with all organizations, asymmetrical power relations permeated Havana's Barrio Chino and the larger Chinese Cuban community. The authors of Contested Community use difficult-to-access materials from Cuba's national archive to offer a unique and insightful interpretation of a little-understood immigrant group.