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Autore	Dore Gustave
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Sommario/riassunto	Nowhere but in the Bible were dramatic textual material and the artistry of Gustave Dore more perfectly matched. The Book of Books seemed to unleash a new power of creation in Dore not apparent in his previous work. In the Creation scenes, the horrifying visions of the Flood, the battle sequences with their monumental crowds, the plates depicting the life of Jesus - many of which have now become the standard iconography - and finally the vision of the New Jerusalem, Dore reached the fullest expressions of his extraordinary talent. This book collects all 241 plates - long out of print - that Dor