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Autore	Rodden John
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Nota di contenuto	Prologue: The Tradition of the New -- Intellectuals and Intelligence Services : The Partisan Review Writers under the Watchful Eye of the FBI -- An Unlikely Suspect : Lionel Trilling, Stalinist Fellow Traveler? -- From FBI Nose-Tweaker to CIA "Stooge" to LBJ's Nemesis : Dwight Macdonald, a "Critical (Un?)American" -- Wanted by the FBI? : Irving Horenstein, #7384A aka "Revolutionary Conspirator" Irving Howe -- Epilogue: The Orwellian Future?
Sommario/riassunto	"During the Cold War, dissent against U.S. international policy was looked upon as inherently suspicious. No one was more suspicious than outspoken left-leaning intellectuals, especially those who lived in Manhattan. For national security reasons, the federal government

expended considerable resources surveilling men and women who might harbor communist sympathies and exert influence over others. In this book, John Rodden reveals how the FBI and CIA kept track of three highly regarded New York intellectuals--Lionel Trilling, Dwight Macdonald, and Irving Howe"--
