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Titolo	Framing the Black Panthers : The Spectacular Rise of a Black Power Icon // Jane Rhodes ; with a new preface
Pubbl/distr/stampa	Urbana, IL, : University of Illinois Press, [2017]
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Forty years in hindsight : the Black Panthers in popular memory -- Black America in the public sphere -- Becoming media subjects -- Revolutionary culture and the politics of self-representation -- Free Huey: 1968 -- A trial of the Black Liberation Movement -- From campus celebrity to radical chic -- Servants of the people : the Black Panthers as national and global icons -- The rise and fall of a media frenzy : the 1970s -- Conclusion.
Sommario/riassunto	"The 1960s may be over, but the Black Panthers--the ultimate symbol of black power, radical inspiration, and the excesses of the decade-- live on. Books on the Panthers continue to be written, hip-hop artists continue to draw inspiration from them, and so many films are made about the Panthers that there is now an annual Black Panther film festival. Cultural historian Jane Rhodes examines the extraordinary staying power of the Panthers in the American imagination by probing their relationship to the media. Rhodes argues that once the media and pop culture latched onto the small, militant group, the Panthers became adept at exploiting and manipulating this coverage--through

pamphlets, buttons, posters, ubiquitous press appearances, and photo ops--pioneering a sophisticated version of mass media activism. Paradoxically, the news media participated in the government campaign to eradicate the Panthers while simultaneously elevating them to a celebrity status that remains long after their demise. This new edition will feature a new preface putting the Panthers relationship with the media in context with Black Lives Matter and recent activism against racial profiling and police brutality."--Provided by publisher.

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