

1. Record Nr.	UNINA9910637784903321
Autore	Hamdi Helmi
Titolo	The Theory Applications of Finance and Macroeconomics
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
ISBN	3-0365-5690-7
Descrizione fisica	1 electronic resource (206 p.)
Soggetti	Economics, finance, business & management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Recently, the world economy has witnessed some turbulence and instability, both of which have raised concerns and added threats to the global economy. For example, climate change, trade war, regional political tension, Brexit, and the very recent Coronavirus epidemic have hit several countries across all continents at an astonishing rate and are among some of the factors that have increased uncertainty. We have also noticed a surge in technological innovations and their implications in the banking and financial sectors. Today, we talk about blockchain, fintech, insurtech, regtech, and big tech, which have changed the business model of banks, financial institutions, and also the management model for firms and public administration. To get better insight into all these trends, economists have used the finance and macroeconomic theory to analyze the micro- and macroeconomic consequences of all these events and to study their impacts on economic and financial sector stability, as well as economic development and growth. In this Special Issue, Economies is inviting researchers and academicians to submit their work to a Special Issue dedicated to “The Theory Applications of Finance and Macroeconomics”. Some of the topics that contribute to the Issue might address issues of trade tension, climate change, blockchain and cryptocurrencies, financial liberalization, macroeconomic issues, principles of international finance, and open economy macroeconomics.</p>

2. Record Nr.	UNINA9910164955203321
Autore	Halpern Richard
Titolo	Eclipse of Action : Tragedy and Political Economy // Richard Halpern
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2017] ©2017
Descrizione fisica	1 online resource (322 pages)
Disciplina	809.2/512
Soggetti	Tragedy - History and criticism Tragedy - Themes, motives Economics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter one. "Thy Bloody and Invisible Hand" -- Chapter two. Greek Tragedy and the Raptor Economy -- Chapter three. Marlowe's Theater of Night -- Chapter four. Hamlet and the Work of Death -- Chapter five. The Same Old Grind -- Chapter six. Hegel, Marx, and the Novelization of Tragedy -- Chapter seven. Beckett's Tragic Pantry -- Postscript. After Beckett -- Notes -- Index
Sommario/riassunto	According to traditional accounts, the history of tragedy is itself tragic: following a miraculous birth in fifth-century Athens and a brilliant resurgence in the early modern period, tragic drama then falls into a marked decline. While disputing the notion that tragedy has died, this wide-ranging study argues that it faces an unprecedented challenge in modern times from an unexpected quarter: political economy. Since Aristotle, tragedy has been seen as uniquely exhibiting the importance of action for human happiness. Beginning with Adam Smith, however, political economy has claimed that the source of happiness is primarily production. Eclipse of Action examines the tense relations between action and production, doing and making, in playwrights from Aeschylus, Marlowe, Shakespeare, and Milton to Beckett, Arthur Miller, and Sarah Kane. Richard Halpern places these figures in conversation with works by Aristotle, Smith, Hegel, Marx, Hannah Arendt, Georges

Bataille, and others in order to trace the long history of the ways in which economic thought and tragic drama interact.
