

1. Record Nr.	UNINA9910460281503321
Autore	Wolford Nancy L.
Titolo	Kitchen & bath design principles : elements, form, styles // Nancy L. Wolford, Ellen Cheever
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2015 ©2015
ISBN	1-118-71564-0 1-118-71565-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (241 p.)
Collana	NKBA Professional Resource Library
Disciplina	747.7/8
Soggetti	Kitchens Bathrooms Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Kitchen & Bath Design Principles; Sponsors; About the National Kitchen & Bath Association; Contents; PREFACE; ACKNOWLEDGMENTS; CHAPTER 1 A BRIEF HISTORY OF KITCHEN AND BATHROOM DESIGN; A Brief History of the Kitchen; A Brief History of the Bathroom; Summary; Review Questions; CHAPTER 2 THE BASICS OF DESIGN: CREATING CUSTOMIZED DESIGN; Skill Is the Executor of a Program; Developing Design Style; Creativity: Is It a Natural Gift, or Can It Be Learned?; Definition of Good Design; Personalizing the Design; Questions to Ask the Client; Product Specifications; Existing Construction Design InformationDocument the Information Gathered; Final Design Consideration; Summary; Review Questions; CHAPTER 3 THE ELEMENTS OF DESIGN; Line; Horizontal Line; Vertical Line; Curved Line; Diagonal Line; Combining Lines; Shape; Rectangular Shape; Square Shape; Diagonal or Angled Shape; Triangular Shape; Curved or Circular Shapes; Identifying Pattern Preferences; Structural Pattern; Naturalistic Pattern; Stylized Pattern; Geometric Pattern; Abstract Pattern; Combining Patterns; Space; Form; Texture; Color; Hue; Color Categories; Color Attributes; Color Intensity (Chroma); Color Value Color SchemesColor and Its Emotional Impact; A Final Comment on the

Importance of Color; Light; Summary; Review Questions; CHAPTER 4 THE PRINCIPLES OF DESIGN; Balance; Symmetrical Balance; Asymmetrical Balance; Radial Balance; Rhythm; Repetition; Alternation; Progression/Gradation; Scale and Proportion; Scale; Proportion; Emphasis: The Focal Point; Area Emphasis; Theme Emphasis; Harmony/Unity; Summary; Review Questions; CHAPTER 5 HISTORIC STYLE INFLUENCES TO THE LATE NINETEENTH CENTURY; Establishing a Historic Theme for a Kitchen or Bathroom Project; Ancient/Classical Period  
Midcentury Modern

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Sommario/riassunto

The industry standard, full-color guide to practical kitchen and bath design Kitchen and Bath Design Principles is The National Kitchen and Bath Association's complete guide to uniting function and style in these important rooms. This full-color guide is heavily illustrated, with a revised layout and graphic design that presents information more clearly for visual learners. The updated second edition has been expanded to adhere more closely to the standards of interior design, including new information on unity, proportion, scale, and variety, plus a new glossary to clarify unfamiliar terms. S

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2. Record Nr.	UNINA9910164954303321
Autore	Seneca Lucius Annaeus
Titolo	The complete tragedies . Volume 2 Oedipus, Hercules Mad, Hercules on Oeta, Thyestes, Agamemnon // translated by Shadi Bartsch, Susanna Braund, and David Konstan ; edited by Shadi Bartsch
Pubbl/distr/stampa	Chicago, [Illinois] ; ; London, [England] : , : The University of Chicago Press, , 2017 ©2017
ISBN	0-226-82108-0
Descrizione fisica	1 online resource (349 pages)
Collana	The Complete Works of Lucius Annaeus Seneca
Disciplina	872.01
Soggetti	DRAMA / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Seneca and His World -- Oedipus -- Introduction -- Oedipus -- Hercules Mad -- Introduction -- Hercules Furens -- Hercules on Oeta -- Introduction -- Hercules Oetaeus -- Thyestes -- Introduction -- Thyestes -- Agamemnon -- Introduction -- Agamemnon -- Notes
Sommario/riassunto	Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, the Complete Works of Lucius Annaeus Seneca offers authoritative, modern English translations of the writings of the Stoic philosopher and playwright (4 BCE–65 CE). The two volumes of The Complete Tragedies presents all of his dramas, expertly rendered by preeminent scholars and translators. The first volume contains Medea, The Phoenician Women, Phaedra, The Trojan Women, and Octavia, the last of which was written in emulation of Senecan tragedies and serves as a unique example of political tragedy. This second volume includes Oedipus, Hercules Mad, Hercules on Oeta, Thyestes, and Agamemnon. High standards of accuracy, clarity, and style are maintained throughout the translations, which render Seneca into verse with as close a correspondence, line for line, to the original as possible, and with special attention paid to meter and overall flow. In addition, each tragedy is prefaced by an original translator's introduction offering reflections on the work's context and meaning.

Notes are provided for the reader unfamiliar with the culture and history of classical antiquity. Accordingly, The Complete Tragedies will be of use to a general audience and professionals alike, from the Latinless student to scholars and instructors of comparative literature, classics, philosophy, drama, and more.

3. Record Nr.	UNINA9910964690503321
Autore	Tyner James A. <1966->
Titolo	The Philippines : mobilities, identities, globalization // James A. Tyner
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-90547-9 1-281-78696-9 9786611786960 0-203-89241-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Global realities
Disciplina	331.6/2599
Soggetti	Foreign workers, Filipino Contract labor - Philippines Globalization - Philippines Urban poor - Philippines - Manila
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [211]-223) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgments; Preface; Foreword; One Local Contexts, Distant Horizons; Two Manufacturing a Global Presence; Three Manila's Place in the World; Four Global-Philippines.Com; Five Performing Globalization; Six Beyond the Philippines; Notes; Bibliography; Index
Sommario/riassunto	Nearly five million migrant workers from the Philippines are employed in over 190 countries and territories. They work as doctors and domestic helpers, engineers and entertainers, seamstresses and surveyors. It is through their collective labor that the Philippines has assumed a global presence. For over five centuries the Philippines has been integrated into the world economy. Only recently, however, has

the Philippines been a pro-active agent in the production of a global economy. Since the 1970s the Philippine state, in connection with myriad private institutions, has recruited, t

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