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Nota di contenuto	Machine generated contents note: -- Acknowledgments -- Abbreviations -- Introduction -- Ch 1: Sam Fuller's First War Movie -- Ch 2: A Complicated Conflict: The Steel Helmet & Fixed Bayonets! -- Ch 3: Cold War Stories: Pickup on South Street and Hell and High Water -- Ch 4: More War in Asia: China Gate & The Rifle -- Ch 5: Looking Back at World War II: Verboten!, Dogface, & Merrill's Marauders -- Ch 6: Reimagining the War: The Big Red One -- Conclusion: Returning to the Scene of the Crime: Falkenau -- The Impossible -- Bibliography -- Index.
Sommario/riassunto	'Film is Like a Battleground' focuses on the genre that best defined the American director's career: the war film. It draws on previously unexplored archival materials, such as Fuller's Federal Bureau of Investigation files and WWII-era amateur films, to explore the director's lifelong interest in making movies representing war and conflict.