

1. Record Nr.	UNINA9910164941703321
Autore	Hensley Nathan
Titolo	Forms of empire : the poetics of Victorian sovereignty // Nathan K. Hensley [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2017
ISBN	0-19-183444-0
Edizione	[First edition.]
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	820.9358109034
Soggetti	English literature - 19th century - History and criticism Sovereignty in literature Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Reading Endless War -- ; Part. I. Equipoise: ; 1. Time and Violence in the Age of Equipoise ; ; 2. Reform Fiction's Logic of Belonging -- ; Part II. And Elsewhere: ; 3. Form and Excess, Morant Bay and Swinburne ; ; 4. The Philosophy of Romance Form -- Conclusion: Endless War Then and Now.
Sommario/riassunto	Nathan K. Hensley shows how the modern state's anguished relationship to violence pushed literary writers of the Victorian era to expand the capacities of literary form. He explores the works of some of the era's most astute thinkers, including George Eliot, Charles Dickens, and Robert Louis Stevenson.