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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Part I. The powers of the gods : from Plotinus to Proclus -- The sources and structures of power and activity in Plotinus -- Human action and divine power in Plotinus -- Divine powers and cult statues in Porphyry of Tyre -- Iamblichus on divination : divine power and human intuition -- Powers and Poiesis : a statue animation and divine manifestation in Proclus Diadochus' Commentary on the Timaeus -- The sceptre and the sickle : the transmission of divine power in the Orphic Rhapsodies -- Part II. The powers of God : from Philo of Alexandria to the Cappadocian Fathers -- Divine powers in Philo of Alexandria's De opificio mundi Baudouin S. Decharneux -- The self-giving power of God : Dunamis in Early Christianity -- The power of God in some Early Christian texts -- Divine power in Origen of Alexandria : sources and aftermath -- Powers and properties in Basil of Caesarea's Homiliae in hexaemeron -- Gregory of Nyssa on the creation of the world.
Sommario/riassunto	A collection of original essays on the concept of divine power(s) in Late Antiquity. It investigates how four major figures of Neoplatonism (Plotinus, Porphyry, Iamblichus, Proclus) and early Christian authors (from the New Testament, the Alexandrian school, and the Cappadocian Fathers) developed aspects of the notion of divine power.

