

1. Record Nr.	UNINA9910164940903321
Titolo	Divine powers in late antiquity // edited by Anna Marmodoro, Irini-Fotini Viltanioti
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2017
ISBN	0-19-107996-0 0-19-182137-3 0-19-107995-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (301 pages)
Classificazione	BE 7253
Disciplina	204.32
Soggetti	God - Attributes Romisches Reich
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Part I. The powers of the gods : from Plotinus to Proclus -- The sources and structures of power and activity in Plotinus -- Human action and divine power in Plotinus -- Divine powers and cult statues in Porphyry of Tyre -- Iamblichus on divination : divine power and human intuition -- Powers and Poieseis : a statue animation and divine manifestation in Proclus Diadochus' Commentary on the Timaeus -- The sceptre and the sickle : the transmission of divine power in the Orphic Rhapsodies -- Part II. The powers of God : from Philo of Alexandria to the Cappadocian Fathers -- Divine powers in Philo of Alexandria's De opificio mundi Boudouin S. Decharneux -- The self-giving power of God : Dunamis in Early Christianity -- The power of God in some Early Christian texts -- Divine power in Origen of Alexandria : sources and aftermath -- Powers and properties in Basil of Caesarea's Homiliae in hexaemeron -- Gregory of Nyssa on the creation of the world.
Sommario/riassunto	A collection of original essays on the concept of divine power(s) in Late Antiquity. It investigates how four major figures of Neoplatonism (Plotinus, Porphyry, Iamblichus, Proclus) and early Christian authors (from the New Testament, the Alexandrian school, and the Cappadocian Fathers) developed aspects of the notion of divine power.

2. Record Nr.	UNINA9910485020903321
Autore	Harmes Marcus
Titolo	The Church on British Television : From the Coronation to Coronation Street / / by Marcus Harmes, Meredith Harmes, Barbara Harmes
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030381134 3030381137
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xiii, 248 pages)
Disciplina	791.4572 791.40941
Soggetti	Motion pictures - Great Britain Ethnology - Great Britain Culture Religion and sociology British Film and TV British Culture Sociology of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Chapter One: The church on the screen: a television history -- Chapter Two: 'Singing the Lord's Song in a Strange Land': broadcasting religion -- Chapter Three: The world in peril: the Church and science fictions -- Chapter Four: Cricket, Steam Engines and a Complete Ignorance of Theology': Downing Street and the comedy of appointment -- Chapter Five: Local community and parish politics -- Chapter Six: 'High Mass Murder': the church, the police and the law -- Chapter Seven: Weddings and Funerals: (Globalised) TV Events of Church and State -- Chapter Eight: Non-Fictional Forms of Religious Programming.
Sommario/riassunto	This book will be the first systematic and comprehensive text to analyze the many and contrasting appearances of the Church of England on television. It covers a range of genres and programs including crime drama, science fiction, comedy, including the specific

genre of 'ecclesiastical comedy', zombie horror and non-fiction broadcasting. Readers interested in church and political history, popular culture, television and broadcasting history, and the social history of modern Britain will find this to be a lively and timely book. Programs that year after year sit enshrined as national favourites (for example Dad's Army and Midsomer Murders) foreground the Church. From the Queen's Christmas Message to royal weddings and Coronation Street, the clergy and services of England's national church abound in television. This book offers detailed analysis of landmark examples of small screen output and raises questions relating to the storytelling strategies of program makers, the way the established Church is delineated, and the transformation over decades of congregations into audiences.

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