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Nota di contenuto	Emotions and the integrated self in the Analects of Confucius -- Reasons to care: redefining the human community in Mozi -- Cosmic desire and human agency in the Daodejing -- Human nature and the pattern of moral life in Mencius -- The multiple valences of emotions in the Zhuangzi -- The composite self and the fulfillment of human nature in Xunzi.
Sommario/riassunto	This work traces the genealogy of early Chinese conceptions of emotions, as part of a broader inquiry into evolving conceptions of self, cosmos and the political order. It seeks to explain what was at stake in early philosophical debates over emotions and why the mainstream conception of emotions became authoritative.