

1. Record Nr.	UNINA9910164929203321
Autore	Kenny Anthony <1931->
Titolo	The Aristotelian ethics : a study of the relationship between the Eudemian and Nicomachean ethics of Aristotle // Anthony Kenny
Pubbl/distr/stampa	Oxford : , : Clarendon Press, , 2017
ISBN	0-19-250835-0 0-19-183628-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (338 pages) : illustrations, tables
Disciplina	171.3
Soggetti	Ethics, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In this second edition Anthony Kenny offers a critical survey of developments in the field since the text was first published. He also addresses the criticisms of his first edition, both accepting those he sees as justified and addressing and refuting those which he feels are unfounded. The work remains essential reading for anyone interested in Aristotle's ethical works, arguably the most influential ever written.

2. Record Nr.	UNINA9910649714903321
Titolo	Body language communication . Volume 1 : an international handbook on multimodality in human interaction // edited by Cornelia Muller [and five others]
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter Mouton, , [2013] ©2013
ISBN	3-11-026131-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1148 p.)
Collana	Handbooks of linguistics and communication science ; ; 38.1
Altri autori (Persone)	MullerCornelia <1960->
Disciplina	302.2/22
Soggetti	Human body and language Nonverbal communication Speech and gesture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction / Müller, Cornelia -- I. How the body relates to language and communication: Outlining the subject matter -- 1. Exploring the utterance roles of visible bodily action: A personal account / Kendon, Adam -- 2. Gesture as a window onto mind and brain, and the relationship to linguistic relativity and ontogenesis / McNeill, David -- 3. Gestures and speech from a linguistic perspective: A new field and its history / Müller, Cornelia / Ladewig, Silva H. / Bressemer, Jana -- 4. Emblems, quotable gestures, or conventionalized body movements / Teßendorf, Sedinha -- 5. Framing, grounding, and coordinating conversational interaction: Posture, gaze, facial expression, and movement in space / Kidwell, Mardi -- 6. Homesign: When gesture is called upon to be language / Goldin-Meadow, Susan -- 7. Speech, sign, and gesture / Wilcox, Sherman -- II. Perspectives from different disciplines -- 8. The growth point hypothesis of language and gesture as a dynamic and integrated system / McNeill, David -- 9. Psycholinguistics of speech and gesture: Production, comprehension, architecture / Feyereisen, Pierre -- 10. Neuropsychology of gesture production / Lausberg, Hedda -- 11. Cognitive Linguistics: Spoken language and gesture as expressions of conceptualization / Cienki, Alan -- 12. Gestures as a medium of

expression: The linguistic potential of gestures / Müller, Cornelia -- 13. Conversation analysis: Talk and bodily resources for the organization of social interaction / Mondada, Lorenza -- 14. Ethnography: Body, communication, and cultural practices / Meyer, Christian -- 15. Cognitive Anthropology: Distributed cognition and gesture / F. Williams, Robert -- 16. Social psychology: Body and language in social interaction / Bonaiuto, Marino / Maricchiolo, Fridanna -- 17. Multimodal (inter)action analysis: An integrative methodology / Norris, Sigrid -- 18. Body gestures, manners, and postures in literature / Poyatos, Fernando -- III. Historical dimensions -- 19. Prehistoric gestures: Evidence from artifacts and rock art / Bouissac, Paul -- 20. Indian traditions: A grammar of gestures in classical dance and dance theatre / Ramesh, Rajyashree -- 21. Jewish traditions: Active gestural practices in religious life / Katsman, Roman -- 22. The body in rhetorical delivery and in theater: An overview of classical works / Dutsch, Dorota -- 23. Medieval perspectives in Europe: Oral culture and bodily practices / Zakharine, Dmitri -- 24. Renaissance philosophy: Gesture as universal language / Wollock, Jeffrey -- 25. Enlightenment philosophy: Gestures, language, and the origin of human understanding / Copple, Mary M. -- 26. 20th century: Empirical research of body, language, and communication / Bressemer, Jana -- 27. Language - gesture - code: Patterns of movement in artistic dance from the Baroque until today / Foellmer, Susanne -- 28. Communicating with dance: A historiography of aesthetic and anthropological reflections on the relation between dance, language, and representation / Hardt, Yvonne -- 29. Mimesis: The history of a notion / Gebauer, Gunter / Wulf, Christoph -- IV. Contemporary approaches -- 30. Mirror systems and the neurocognitive substrates of bodily communication and language / Arbib, Michael A. -- 31. Gesture as precursor to speech in evolution / Corballis, Michael C. -- 32. The co-evolution of gesture and speech, and downstream consequences / McNeill, David -- 33. Sensorimotor simulation in speaking, gesturing, and understanding / Perlman, Marcus / Gibbs, Raymond W. -- 34. Levels of embodiment and communication / Zlatev, Jordan -- 35. Body and speech as expression of inner states / Krumhuber, Eva / Kaiser, Susanne / Arvid, Kappas / Scherer, Klaus R. -- 36. Fused Bodies: On the interrelatedness of cognition and interaction / Hougaard, Anders R. / Rasmussen, Gitte -- 37. Multimodal interaction / Mondada, Lorenza -- 38. Verbal, vocal, and visual practices in conversational interaction / Selting, Margret -- 39. The codes and functions of nonverbal communication / Burgoon, Judee K. / Guerrero, Laura K. / White, Cindy H. -- 40. Mind, hands, face, and body: A sketch of a goal and belief view of multimodal communication / Poggi, Isabella -- 41. Nonverbal communication in a functional pragmatic perspective / Ehlich, Konrad -- 42. Elements of meaning in gesture: The analogical links / Calbris, Geneviève -- 43. Praxeology of gesture / Streeck, Jürgen -- 44. A "Composite Utterances" approach to meaning 45. Towards a grammar of gestures: A form-based view / Enfield, N. J. -- 45. Towards a grammar of gestures: A form-based view / Müller, Cornelia / Bressemer, Jana / Ladewig, Silva H. -- 46. Towards a unified grammar of gesture and speech: A multimodal approach / Fricke, Ellen -- 47. The embodied mind: Cognitive-semiotic principles as motivating forces in gesture / Mittelberg, Irene -- 48. Articulation as gesture: Gesture and the nature of language / Wilcox, Sherman -- 49. How our gestures help us learn / Goldin-Meadow, Susan -- 50. Coverbal gestures: Between communication and speech production / Hadar, Uri -- 51. The social interactive nature of gestures: Theory, assumptions, methods, and findings / Gerwing, Jennifer / Bavelas, Janet -- V. Methods -- 52.

Experimental methods in co-speech gesture research / Holler, Judith -- 53. Documentation of gestures with motion capture / Pfeiffer, Thies -- 54. Documentation of gestures with data gloves / Pfeiffer, Thies -- 55. Reliability and validity of coding systems for bodily forms of communication / Gnisci, Augusto / Maricchiolo, Fridanna / Bonaiuto, Marino -- 56. Sequential notation and analysis for bodily forms of communication / Gnisci, Augusto / Bakeman, Roger / Maricchiolo, Fridanna -- 57. Decoding bodily forms of communication / Maricchiolo, Fridanna / Di Conza, Angiola / Gnisci, Augusto / Bonaiuto, Marino -- 58. Analysing facial expression using the facial action coding system (FACS) / Waller, Bridget M. / Pasqualini, Marcia Smith -- 59. Coding psychopathology in movement behavior: The movement psychodiagnostic inventory / Davis, Martha -- 60. Laban based analysis and notation of body movement / Kennedy, Antja -- 61. Kestenbergs movement analysis / Koch, Sabine C. / Sossin, K. Mark -- 62. Doing fieldwork on the body, language, and communication / Enfield, N. J. -- 63. Video as a tool in the social sciences / Mondada, Lorenza -- 64. Approaching notation, coding, and analysis from a conversational analysis point of view / Bohle, Ulrike -- 65. Transcribing gesture with speech / Duncan, Susan -- 66. Multimodal annotation tools / Duncan, Susan / Rohlfing, Katharina / Loehr, Dan -- 67. NEUROGES - A coding system for the empirical analysis of hand movement behaviour as a reflection of cognitive, emotional, and interactive processes / Lausberg, Hedda -- 68. Transcription systems for gestures, speech, prosody, postures, and gaze / Bressems, Jana -- 69. A linguistic perspective on the notation of gesture phases / Ladewig, Silva H. / Bressems, Jana -- 70. A linguistic perspective on the notation of form features in gestures / Bressems, Jana -- 71. Linguistic Annotation System for Gestures / Bressems, Jana / Ladewig, Silva H. / Müller, Cornelia -- 72. Transcription systems for sign languages: A sketch of the different graphical representations of sign language and their characteristics / Garcia, Brigitte / Sallandre, Marie-Anne

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### Sommario/riassunto

Volume I of the handbook presents contemporary, multidisciplinary, historical, theoretical, and methodological aspects of how body movements relate to language. It documents how leading scholars from different disciplinary backgrounds conceptualize and analyze this complex relationship. Five chapters and a total of 72 articles, present current and past approaches, including multidisciplinary methods of analysis. The chapters cover: I. How the body relates to language and communication: Outlining the subject matter, II. Perspectives from different disciplines, III. Historical dimensions, IV. Contemporary approaches, V. Methods. Authors include: Michael Arbib, Janet Bavelas, Marino Bonaiuto, Paul Bouissac, Judee Burgoon, Martha Davis, Susan Duncan, Konrad Ehlich, Nick Enfield, Pierre Feyereisen, Raymond W. Gibbs, Susan Goldin-Meadow, Uri Hadar, Adam Kendon, Antja Kennedy, David McNeill, Lorenza Mondada, Fernando Poyatos, Klaus Scherer, Margret Selting, Jürgen Streeck, Sherman Wilcox, Jeffrey Wollock, Jordan Zlatev.

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