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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: intimate violence -- Queer Hitchcock: Psycho and North by Northwest -- "You're a strange girl, Charlie": sexual hegemony in Shadow of a doubt -- Mirrors without images: Spellbound -- Making a meal of manhood: Rope, orality, and queer anguish -- The fairgrounds of desire: paranoia and masochism in Strangers on a train -- The death-mother in Psycho: Hitchcock, femininity, and queer desire -- Marnie's queer resilience -- Epilogue: Melanie's birds: deconstructing the heroine.
Sommario/riassunto	'Intimate Violence' explores the consistent cold war in Hitchcock's films between his heterosexual heroines and his queer characters, usually though not always male. These conflicts eerily echo the tense standoff between feminism and queer theory. From a reparative psychoanalytic perspective, David Greven merges queer and feminist approaches to Hitchcock.