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Autore	Rice Timothy
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Nota di contenuto	Introduction : Ethnomusicological Theorizing -- Toward the Remodeling of Ethnomusicology -- Toward Mediation of Field Methods and Field Experience in Ethnomusicology -- Reflections on Music and Meaning: Metaphor, Signification, and Control in the Bulgarian Case -- Time, Place, and Metaphor in Musical Experience and Ethnography -- Reflections on Music and Identity in Ethnomusicology -- Ethnomusicological Theory -- The Individual in Music Ethnography -- Ethnomusicology in Times of Trouble.
Sommario/riassunto	Thirty years of thinking and theorizing about the field come together in 'Modeling Ethnomusicology', a collection of essays by one of its leading figures. Author Timothy Rice weaves together his most important work about music and the way ethnomusicologists study it, and from this work he proposes a new model for constructing how ethnomusicologists theorize as they conduct research.