

1. Record Nr.	UNINA9910164923703321
Autore	Suzuki Yuka
Titolo	The Nature of Whiteness : Race, Animals, and Nation in Zimbabwe // Yuka Suzuki
Pubbl/distr/stampa	Seattle, [Washington] ; ; London, [England] : , : University of Washington Press, , 2017 ©2017
ISBN	9780295999555 0295999551
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 pages) : illustrations
Collana	Culture, place, and nature
Disciplina	305.80906891
Soggetti	Tiere Mensch Ethnische Identität Weiße Wildlife management White people - Race identity Race relations Nature conservation Wildlife management - Zimbabwe Nature conservation - Zimbabwe White people - Race identity - Zimbabwe Simbabwe Zimbabwe Zimbabwe Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / by K. Sivaramakrishnan -- The leopard's black and white spots -- A short settler history -- Black baboons and white rubbish trees -- Reinstating nature, reinventing morality -- The uses of animals -- Wildlife contested.
Sommario/riassunto	"The Nature of Whiteness explores the intertwining of race and nature

in postindependence Zimbabwe. Nature and environment have played prominent roles in white Zimbabwean identity, and when the political tide turned against white farmers after independence, nature was the most powerful resource they had at their disposal. In the 1970s, "Mlilo," a private conservancy sharing boundaries with Hwange National Park, became the first site in Zimbabwe to experiment with "wildlife production," and by the 1990s, wildlife tourism had become one of the most lucrative industries in the country. Mlilo attained international notoriety in 2015 as the place where Cecil the Lion was killed by a trophy hunter. Yuka Suzuki provides a balanced study of whiteness, the conservation of nature, and contested belonging in twenty-first-century southern Africa. *The Nature of Whiteness* is a fascinating account of human-animal relations and the interplay among categories of race and nature in this embattled landscape." -- Publisher's description
