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Autore	Barker Howard <1946->
Titolo	Plays nine // Howard Barker
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Collana	Oberon modern playwrights
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Note generali	"Howard Barker's form of tragedy -- his Theatre of Catastrophe -- is a speculation on the way individuals dislocated by social or personal crises make meaning from their pain, sometimes willing their own extinction, sometimes altering the terms on which they might continue to exist. Their actions are not judged and no attempt is made to influence or console"--Page 4 of cover.
Nota di contenuto	Harrowing and uplifting Interivews -- In the cloth cathedral -- In the depths of dead love -- More no still.