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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1. Toward a Theoretical View of Dance Leadership -- Chapter 2. "We Think Differently in the Landscape of Dance" -- Chapter 3. "I Wanted to Be a Dance Company and not a Social Project" -- Chapter 4. "The Outcome Will Be Exciting If the Process Is Exciting" -- Chapter 5. "We Found There Were Issues We Had to Address" -- Chapter 6. "I Want to Ask Questions That Are Normally Swept Under the Carpet" -- Chapter 7. "Dance Points Us into Life" -- Chapter 8. Circling Back, Moving Forward -- Chapter 9. Enhancing the Theory -- Chapter 10. Conclusion. Bibliography.
Sommario/riassunto	This "what is"—rather than "how to"— volume proposes a theoretical framework for understanding dance leadership for dancers, leaders, and students of both domains, illustrated by portraits of leaders in action in India, South Africa, UK, US, Brazil and Canada. What is dance leadership? Who practices it, in what setting, and why? Through

performance, choreography, teaching, writing, organizing and directing, the dance leaders portrayed herein instigate change and forward movement. Illustrating all that is unique about leading in dance, and by extension the other arts, readers can engage with such wide-ranging issues as: Does the practice of leading require followers? How does one individual's dance movement act on others in a group? What does 'social engagement' mean for artists? Is the pursuit of art and culture a human right?
