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Nota di contenuto	About This Volume / by Douglas A. Cunningham -- On Hitchcock / by Douglas A. Cunningham -- Hitchcock's Biography / by Cole Smith. Critical Contexts. Mirroring a Century: Alfred Hitchcock and His Historical Contexts / by Douglas A. Cunningham -- Hitchcock and His Women / by Kerry Linfoot -- Hitchcock's "Female Gothic" Experimentation in Spellbound and Notorious / Sheri Chinen Biesen -- Everyone's a Critic: Hitchcock's Evolving Prestige / by Douglas A. Cunningham. Critical Readings. The Other Hitchcock: No Suspense, but (Re)marriage Instead (Three Early Films) / Julie Michot and Dominique Sipièrre -- The Traumatic Cultural Dimensions of Adolescent Girlhood in Champagne, Blackmail, and Young and Innocent / Fernando Gabriel Pagnoni Berns, Mariana Zarate, and Patricia Vazquez -- Rebecca: Auteur, Auteur / by John Price -- Space in Rear Window Revisited: Questions of Spectatorship, Community, and Surveillance / Thomas Lubek -- The Uncanny Forests of Woman and Land in Vertigo / Kellianne H. Matthews -- Norman Can't Leave the Nest: Freudian Theory and the Uncanny Use of Taxidermied Birds in Psycho / Erika Rothberg -- Foucault Takes Wing: Bodega Bay as Panopticon in The

Birds / by Douglas A. Cunningham -- The Murderer in the Garden: Something Rotten in Alfred Hitchcock's Frenzy / K. Brenna Wardell -- Performance and Textual Disjuncture: Alfred Hitchcock's Family Plot / Justin Wyatt -- Between Cinema and Life: Biopics on Alfred Hitchcock / Ana Daniela Coelho -- American Modern Architecture as Frame and Character in Hitchcock's Cinematic Spaces / Christine Madrid French -- Hitch Puts a Bird on It: Paul Klee's Influence on the Master of Suspense / Joel Gunz -- Resources -- Chronology of Alfred Hitchcock's Life -- Filmography -- Bibliography.

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Sommario/riassunto

Regarded as "The Master of Suspense" and one of the most influential filmmakers of all time, Alfred Hitchcock is remembered for a long career, consisting of more than fifty films made in six decades. This volume discusses themes that make a film truly "Hitchcockian"--The plot twist, voyeurism, and the innocent man accused-and analyzes some of Hitchcock's best-known work, including Psycho, North by Northwest, Vertigo, Rear Window, and more.

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