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Collana	Critical insights Gale eBooks
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Soggetti	Slavery in literature Humor in literature 18.06 Anglo-American literature Criticism, interpretation, etc.
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On Mark Twain and Adventures of Huckleberry Finn / R. Kent Rasmussen -- "Bessie" or "Becky": Should We Care about Text? / Victor Fischer -- Huck's Reception during Three Centuries / Kevin Mac Donnell -- Huck Finn and Tom Sawyer Expelled: Censorship and the Classroom / Alan Gribben -- Huckleberry Finn vs. Uncle Tom's Cabin as Antislavery Novels / Jocelyn A. Chadwick -- Animating the Unsaid: Between the Lines in Huckleberry Finn / Jon Clinch -- "How a body can see and don't see at the same time": Reading Humor in Huckleberry Finn / Tracy Wuster -- The Reluctant Author: Huck Finn's Metafictional Partnership with Mark Twain / John H. Davis -- Is Huckleberry Finn a Picaresque Novel? / Robert C. Evans -- Identity Switching in Huckleberry Finn / Linda A. Morris -- "Pow-wows of cussing": Profanity and Euphemistic Variants in Huckleberry Finn / Sarah Fredericks -- Why Huck Finn Can't Stand Being Sivilized / Philip Bader -- "Huck Finn, He Hain't Got No Family": Home, Family, and Parenting in Huckleberry Finn / John Bird -- "It's Tom Sawyer!" (No it ain't . . . it's Huck Finn!) / Hugh

H. Davis.

Sommario/riassunto

This book provides readers with a collection of essays and in-depth discussions of Mark Twain's novel, "Adventures of Huckleberry Finn". A chronology of Twain's life, a complete list of Twain's works and their original dates of publication, a general bibliography, a detailed paragraph on the volume's editor, notes on the individual chapter authors, and a subject index are also provided.