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Autore	Welsh Dave <1952->
Titolo	Underground writing [[electronic resource]] : the London Tube from George Gissing to Virginia Woolf // David Welsh
Pubbl/distr/stampa	Liverpool, : Liverpool University Press, c2010
ISBN	1-78138-698-6 1-84631-597-2
Descrizione fisica	1 online resource (321 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [274]-293) and index.
Nota di contenuto	The kingdom of shadows: the infernal underground of George Gissing -- The utopian underground of H. G. Wells -- 'The roar of the underground railway': the making of the Tube in the interwar years -- The kingdom of individuals: safety and security on the Tube in the Second World War.
Sommario/riassunto	The purpose of this book is to explore the ways in which the London Underground/ Tube was 'mapped' by a number of writers from George Gissing to Virginia Woolf. From late Victorian London to the end of the World War II, 'underground writing' created an imaginative world beneath the streets of London. The real subterranean railway was therefore re-enacted in number of ways in writing, including as Dantean Underworld or hell, as gateway to a utopian future, as psychological looking-glass or as place of safety and security. The book is a chronological study from the opening of the first undergrou