

1. Record Nr.	UNINA9910164885003321
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Titolo	Him, me, Muhammad Ali / / Randa Jarrar
Pubbl/distr/stampa	Louisville, Kentucky : , : Sarabande Books, , 2016 ©2016
ISBN	1-941411-32-0
Descrizione fisica	1 online resource (217 pages) : illustrations, photographs
Classificazione	FIC029000FAM014000SOC048000SOC011000
Disciplina	796.83092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"In her first story collection, Jarrar employs a particular, rather than rhetorical approach to race and gender. Thus we have "How Can I Be of Use to You," with its complicated relationship between a distinguished Egyptian feminist and her young intern, demonstrating that gender politics are never straightforward, and both generations-old and new-take advantage of each other. There's also a healthy dose of magic surrealism, as in the wild and witty story "Zelda the Halfie" which follows a breed of half Ibexes/half humans and their various tribulations. The writing is peppered with gorgeous imagery: a moon reflected in an ice cream scoop, breath that runs ahead of its body, and two apartments in a high rise whose tenants precisely mirror each other. Randa Jarrar is the author of a highly successful novel, <i>A Map of Home</i>, which received an Arab-American Book Award and was named one of the best novels of 2008 by the Barnes & Noble Review. She grew up in Kuwait and Egypt, and moved to the United States after the first Gulf War. Her work has appeared in the <i>New York Times Magazine</i>, the <i>Utne Reader</i>, <i>Salon.com</i>, <i>Guernica</i>, <i>the Rumpus</i>, <i>the Oxford American</i>, <i>Ploughshares</i>, and more. She blogs for <i>Salon</i>, and lives in California"--</p>