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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Intro -- Acknowledgements -- Contents -- Notes on Contributors -- List of Figures -- Chapter 1: Literary Cultures and Nineteenth-Century Childhoods: An Introduction -- Works Cited -- Part I: Conceptualising the Infant and Child in Nineteenth-Century Print -- Chapter 2: Child Figures, Conceptualisations of Time, and Notions of Progress in Nineteenth-Century British Literature -- Works Cited -- Chapter 3: The Victorian Baby of Popular Fiction -- The Iconic Victorian Baby -- Caring for Babies in Popular Fiction: Advice and its Contradictions -- Conclusion -- Works Cited -- Chapter 4: The Child Reader: Children's Literary Culture in the Nineteenth Century -- Religious Reading -- Reading as Education -- Robinsonades and Modelling Education -- Fantasy and Vicarious Experience -- Conclusion -- Works Cited -- Chapter 5: "Being Editors": Childhood Over Time -- Works Cited -- Part II: Place and Nation -- Chapter 6: Constructing the "Scientific" Child in Nineteenth-Century Chinese Children's Periodicals -- The Religious and Scientific Child in Xiaohai Yuebao (The Child's Paper) -- Mengxue bao (The Children's Educator) and Anxieties about China's Future -- Conclusion -- Works Cited -- Chapter 7: Idols on Display: Pacific Object Lessons for the British Child -- The Object Lesson -- Pomare's Travelling Idols -- Visiting the Missionary Museum -- Works Cited -- Chapter 8: "Bring[ing] back the fairy times": Framing the Child in Frances Browne's <i>Granny's Wonderful Chair</i> -- Framing the Story -- Framing the Author -- Works Cited -- Part III: Agency and Advocacy -- Chapter 9: "little conversations": Child Communities and Political Agency in the Writing of Frederick Douglass -- "By me, by me, by me!" -- "with my back against the wall, witnessing the playing of the others" -- Works Cited.</p> <p>Chapter 10: Feeding Dickens's Dysfunctional Families: Advocating Social Surrogacy in <i>The Adventures of Oliver Twist</i> and <i>Great Expectations</i> -- Legal and Cultural Context -- Foodvoices, Families, and Society in <i>Oliver Twist</i> -- Foodvoices, Families, and Society in <i>Great Expectations</i> -- Conclusion -- Works Cited -- Part IV: Gender, Nature and the Animal -- Chapter 11: "No other air, and no better water, than were to be obtained in her native parish": The Intellectual World of Jane Taylor's <i>Display: A Tale for Young People</i> -- Works Cited -- Chapter 12: Alienated Girlhood in Works by Christabel Coleridge -- Works Cited -- Chapter 13: "To a Joyous Land": Nature and Gender in Kate Greenaway's <i>The Pied Piper of Hamelin</i> -- Works Cited -- Chapter 14: Captive Animals and Disabled Children at the London Zoo -- The Empire and the Animal Body: The Victorian Zoo -- The City and the Disabled Body: <i>The Rambles of a Rat</i> -- The State and the Dependent Body: <i>Two in a Zoo</i> -- Conclusion -- Notes -- Works Cited -- Index.</p>
Sommario/riassunto	<p>Literary Cultures and Nineteenth-Century Childhoods explores the construction of the child and the development of texts for children in the nineteenth century through the application of fresh theoretical approaches and attention to aspects of literary childhoods that have only recently begun to be illuminated. This scope enables examination of the child in canonical nineteenth-century novels by Charles Dickens, Elizabeth Gaskell, Charlotte Brontë, and Thomas Hardy alongside well-known fiction intended for young readers by George MacDonald,</p>

Christabel Coleridge, and Kate Greenaway. The century was also distinctive for the rise of the children's magazine, and this book broadens the definition of literary cultures to include magazines produced both by, and for, young people. The volume examines how the child and family are conceptualised, how children are positioned as readers in genres including the domestic novel, school story, Robinsonade, and fantasy fiction, how literary childhoods are written and politicised, and how childhood intersects with perceptions of animals and the natural environment. The range of chapters in this collection and the texts they consider demonstrate the variability and fluidity of literary cultures and nineteenth-century childhoods. Kristine Moruzi is an Associate Professor in the School of Communication and Creative Arts at Deakin University, Australia. She has written two monographs, *Constructing Girlhood through the Periodical Press, 1850-1915* (2012) and *From Colonial to Modern: Transnational Girlhood in Canadian, Australian, and New Zealand Children's Literature, 1840-1940* (with Michelle J. Smith and Clare Bradford, 2018). She is co-editor (with Nell Musgrove and Carla Pascoe Leahy) of *Children's Voices from the Past: New Historical and Interdisciplinary Perspectives* (2019). Michelle J. Smith is an Associate Professor in Literary Studies at Monash University, Australia. Her most recent monograph is *Consuming Female Beauty: British Literature and Periodicals, 1840-1914* (2022). Her other authored books are *From Colonial to Modern: Transnational Girlhood in Canadian, Australian, and New Zealand Children's Literature, 1840-1940* (2018, with Clare Bradford and Kristine Moruzi) and *Empire in British Girls' Literature and Culture: Imperial Girls, 1880-1915* (2011).

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ISSN	1531-0361
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Disciplina	627
Soggetti	Irrigation engineering Drainage Flood control Sustainable agriculture Irrigation, Technique de l' Inondations - Maitrise Agriculture durable Irrigation Protection contre les inondations Drenatge Enginyeria hidràulica Inundacions Periodicals. Periodique electronique (Descripteur de forme) Ressource Internet (Descripteur de forme) Revistes electròniques.
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