

1. Record Nr.	UNINA9910340853103321
Autore	Boudreau J.-A
Titolo	Hà Ni, a Metropolis in the Making : The Breakdown in Urban Integration of Villages / / Sylvie Fanchette
Pubbl/distr/stampa	Marseille, : IRD Éditions, 2018
ISBN	2-7099-2198-7
Descrizione fisica	1 online resource (194 p.)
Altri autori (Persone)	BrouillacPh CeriseE De KoninckRodolphe DuchèreY FanchetteS LabbéD MounierC MoustierP MusilC Nht KiênTrn OrfeuvreR PandolfiL SegardJ Th AnhĐào Th Tân LcNguyn Vn HùngLê Vn SuNguyn Xuân HonNguyn FanchetteSylvie
Soggetti	Geography Hanoï périurbanisation utilisation du sol vie urbaine Vietnam
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Built on 'the bend in the Red River', Hà Ni is among Southeast Asia's most ancient capitals. Over the centuries, it took shape in part from a dense substratum of villages. With the economic liberalisation of the 1980s, it encountered several obstacles to its expansion: absence of a real land market, high population densities, the government's food self-sufficiency policy that limits expropriations of land and the water management constraints of this very vulnerable delta. Since the beginning of the new millennium, the change in speed brought about by the state and by property developers in the construction and urban planning of the province-capital poses the problem of integration of in situ urbanised villages, the importance of preserving a green belt around Hà Ni and the necessity of protection from flooding. The harmonious fusion of city and countryside, which has always constituted the Red River Delta's defining feature, appears to be in jeopardy. Working from a rich body of maps and field studies, this collective work reveals how this grass-roots urbanisation encounters 'top-down' urbanisation, or metropolisation. By combining a variety of disciplinary approaches on several different scales, through a study of spatial issues and social dynamics, this atlas not only enables the reader to gauge the impact of major projects on the lives of villages integrated into the city's fabric but also to re-establish the peri-urban village stratum as a fully-fledged actor in the diversity of this emerging metropolis.

2. Record Nr.	UNINA9910164883603321
Autore	Dahl Steve
Titolo	Disco demolition : the night disco died / / Steve Dahl with Dave Hoekstra and Paul Natkin ; with a foreword by Bob Odenkirk
Pubbl/distr/stampa	Chicago, Illinois : , : Curbside Splendor Publishing, Incorporated, , 2016
ISBN	1-945883-00-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (202 pages)
Soggetti	Disco music - History and criticism Disco music Popular culture - History - 20th century Sports - Illinois - Chicago - Marketing Popular culture Sports - Marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction / Steve Dahl -- Preface / Dave Hoeskra -- Mike and Bill Veeck -- Janet and Steve Dahl : a team for the ages -- Bridgeport and the South Side -- The 1979 Chicago White Sox -- Chicago rock in a disco world -- Denis DeYoung : Chicagoan and lifelong White Sox fan -- Steve and Garry -- Chicago radio of the late 1970s -- Disco -- Nile Rodgers good times -- Harry Wayne Casey and KC and the Sunshine Band : godfathers of disco -- Nancy Faust : the only live act that night -- Lorelei : the original Loop rock girl -- How Disco Demolition was designed -- How Disco Demolition went down -- Legendary groundskeeper Roger Bossard : the morning after -- Disco Demolition vendors serve memories -- House -- Aftermath.
Sommario/riassunto	A illustrated collection of essays and interviews about the "anti-disco rally," Disco Demolition, held on July 12, 1979 at Comiskey Park and organized by Bill Veeck and DJ Steve Dahl. In the late 1970s disco music dominated radio airwaves, to the dismay of many rock music fans. To boost attendance, White Sox owner Bill Veeck and Chicago DJ Steve Dahl collaborated to host "Disco Demolition" on July 12, 1979. The plan was to blow up disco records on

the field between the games of a double-header. But when the crowd stormed the field, tearing out seats and lighting bonfires, the field was destroyed. The second game was canceled for the first time in Major League Baseball history-- and America's music culture was changed forever.
