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Nota di contenuto	<p>Bayan Ko and other songs: the soundtrack of Philippine political activism / Zeny Sarabia-Panol, Rosario Maxino-Baseleres -- Women and South Africa's anti-apartheid struggle: evaluating the political messages in the music of Miriam Makeba / Uche Onyebadi, Lindani Mbunyuza-Memani -- Political repertoires: tellability and subjectivation in Gil Scott-Heron / Teofilo Espada-Brignoni, Frances Ruiz-Alfaro -- Building a music-mediated imagined Chinese community: a content analysis of music acts at China Central Television's Chunwan, 1983-2016 / Tao Fu, Xingyu Wang -- Afrikaner music and identity politics in post-apartheid South Africa: Bok van Blerk and the De la Rey phenomenon / P. Eric Louw -- The sociopolitical discourse of Violeta Parra and Victor Jara - the culture of people's power: giving voice to social justice in Chile's new song movement / Elena Maria De Costa -- "In Toronto, Iranians and Israelis make music, not war": political communication via engaged musicking / Noam Lemish [and 3 others] -- George Harrison and the Concert for Bangladesh: when rock music forever fused with politics on a world stage / Mohammad Delwar Hossain, James Aucoin -- It's not only rock and roll: the influence of music preferences on political attitudes / Jessica T. Feezell -- Musical messages: framing political content in Sudanese popular songs / Mohamed A. Satti --</p> <p>Rap music in Turkey: grobalization vs. glocalization in communicating</p>

political messages and dissent / Didem Buhari-Gulmez -- Cultural political system: popular culture and films in Indian election campaigns / Kavita Karan -- Zimbabwe dancehall music as a site of resistance / Blessing Makwambeni -- Lyrics of protest: music and political communication in Kenya / Nancy Gakahu.

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Sommario/riassunto

"[This book] is a comprehensive reference source for the latest scholarly perspectives on delivering political messages to society through musical platforms and venues. Highlighting innovative research topics on an international scale, such as election campaigns, social justice, and protests, this book is ideally designed for academics, professionals, practitioners, graduate students, and researchers interested in discovering how musical expression is shaping the realm of political communication"--Provided by publisher.

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