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| Nota di contenuto | 1. Genre / Massimiliano Bampi -- 2. Dating and origins / Chris Callow -- 3. Literacy / Pernille Hermann -- 4. Ecclesiastical literature and hagiography / Jonas Wellendorf -- 5. Courtly literature / Stefka G. Eriksen -- 6. Indigenous and Latin literature / Annette Lassen -- 7. History and fiction / Ralph O'Connor -- 8. Style / Daniel Savborg-- 9. Structure / armann Jakobsson -- 10. Drama and performativity / Lena Rohrbach -- 11. The long and the short of it / Elizabeth Ashman Rowe -- 12. Narratives and documents / Patricia Pires Boulhosa -- 13. Space / Sverrir Jakobsson -- 14. Time / Carl Phelpstead -- 15. Fate / Stefanie Gropper -- 16. Travel / Eleanor Rosamund Barraclough -- 17. Heroism / Viðar Palsson -- 18. Gender / Johanna Katrin Friðriksdóttir -- 19. Emotions / Christopher Crocker -- 20. Marginality / Bjørn Bandlien-- 21. The paranormal / Miriam Mayburd -- 22. Christian themes / Haki Antonsson -- 23. Feud / Santiago Barreiro -- 24. Class / Hans Jacob Orning -- 25. World view / Sirpa Aalto -- 26. Artistic reception / Julia Zernack -- 27. Digital Norse / Jan Alexander Van Nahl. |