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Altri autori (Persone)	BreenEleanor E HeathBarbara J. <1960-> LeeLori A
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Nota di contenuto	1. An historical archaeology of consumerism : re-centering objects, re-engaging with data / Barbara J. Heath -- 2. Modeling consumption : a social network analysis of Mission Santa Catalina de Guale / Elliot H. Blair -- 3. "The blood and life of a commonwealth" : illicit trade, identity formation, and imported clay tobacco pipes in the 17th-century Potomac River Valley / Lauren K. McMillan -- 4. Commoditization, consumption, and interpretive complexity : the contingent role of cowries in the early modern world / Barbara J. Heath -- 5. Underpinning a plantation : a material culture approach to consumerism at George Washington's Mount Vernon / Eleanor Breen -- 6. Acquiring transfer-printed ceramics for the Jefferson household at Poplar Forest / Jack Gary -- 7. "With sundry other sorts of small ware too tedious to mention" : petty consumerism on U.S. plantations / Lindsay Bloch and Anna S. Agbe-Davies -- 8. Health consumerism among enslaved Virginians / Lori A. Lee -- 9. The abundance index : measuring variation in consumer behavior in the early modern Atlantic world / Jillian E. Galle -- 10. Exploring enslaved laborers' ceramic investment and market access in Jamaica / Lynsey A. Bates -- 11. Cotton estates and cotton craft production in the colonial-era

Caribbean / Alan D. Armstrong and Mark W. Hauser -- 12. Identity, choice, and the meaning of material culture : two distinct villages on one Danish West Indies sugar estate / Elizabeth J. Kellar -- 13. "Ambitious to be conventional" : African American expressive culture and consumer imagination / Paul R. Mullins -- 14. All consuming modernity / Charles R. Cobb -- 15. "Open the mind and close the sale" : consumerism and the archaeological record / Ann Smart Martin.

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#### Sommario/riassunto

"Material Worlds explores consumption--broadly defined as the intersection of social relations and objects through the processes of production, distribution, use, reuse and discard--from an archaeological perspective. Moving from the interrogation of objects to the broader social world in which acts of consumption took place, case studies take an archaeological and object-centered approach to understand intertwined issues of power, inequality, identity, and community as mediated through choice, access, and use of the diversity of mass-produced goods. With a focus on North America, Material Worlds is an important examination of consumption and the material culture of the emergent modern world"--Provided by publisher.

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