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Sommario/riassunto	Every dissertation is individual and unique - particularly for dance students, who must combine a wide range of approaches into a tailor-made research methodology. What Moves You? fosters a creative approach to dissertations and final projects. By guiding the development of a personal study program, this volume encourages dance students to take ownership of their artistic and academic work, a skill essential both to successful undergraduate study, and to making the first steps towards a career in dance. Rather than propose a prescriptive, step-by-step mantra, Charlotte Nichol and Lise Uytterhoeven draw upon contributions from students, teachers, examiners and practitioners to broaden the notion of 'research' and demystify the purpose of the dissertation.