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Autore	Clarke Kyra
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Nota di contenuto	1. Beyond repetitive endings : teen film, fake orgasm and performance in Easy A -- 2. Becoming pregnant : girlhood, responsibility and "irrationality" in Juno -- 3. Constructing virginity : religion, secularism and abstinence in Looking for Alibrandi and The rage in Placid Lake -- 4. Touching fingers, touching lips : exploring heteronormativity, affect and queer relationships in Glee -- 5. Flirting with uncertainty : disability, communication and challenging normal in The black balloon -- 6. Uncomfortable feelings : grief, hospitality and belonging in Skins.
Sommario/riassunto	Popular film and television hold valuable potential for learning about sex and sexuality beyond the information-based model of sex education currently in schools. This book argues that the representation of complicated--or "messy"--relationships in these popular cultural forms makes them potent as affective pedagogical moments. It endeavours to develop new sexual literacies by contemplating how pedagogical moments, that is, fleeting moments which disrupt expectations or create discomfort, might enrich the available discourses of sexuality and gender, especially those available to adolescents. In Part One, Clarke critiques the heteronormative discourses of sex education that produce youth in particularly

gendered ways, noting that "rationality" is often expected to govern experiences that are embodied and arguably inherently incoherent. Part Two explores public intimacy, contemplating the often overlapping and confused boundaries between public and private.
