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Autore	Ruchti Lisa C (Lisa Camille), <1970->
Titolo	Catheters, slurs, and pickup lines [[electronic resource]] : professional intimacy in hospital nursing // Lisa C. Ruchti
Pubbl/distr/stampa	Philadelphia, Pa., : Temple University Press, c2012
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Fantasies and Realities in Nursing Care; 1. Invisible Intimacy in Nursing; 2. Social and Commercial Aspects of Intimate Care Work; 3. Catheters, Communications, and Intimate Trust; 4. Slurs, Pickup Lines, and Intimate Conflicts; 5. Individual and Collective Intimate Strategies; Conclusion: A Call for Collective Nursing Practices and Continued Research; Appendix A: Why I Define My Research as Feminist; Appendix B: Nurse Demographics; Appendix C: Illustrations: Model of Professional Intimacy and Nursing School Recruitment; Notes; References; Index
Sommario/riassunto	Every day, hospital nurses must negotiate intimate trust and intimate conflict in an effort to provide quality health care. However, interactions between nurses and patients—which often require issues of privacy—are sometimes made more uncomfortable with inappropriate behavior, as when a patient has a racist and/or sexist outburst. Not all nurses are prepared to handle such intimacy, but they can all learn how to ""be caring." In <i>Catheters, Slurs, and Pickup Lines</i> , Lisa Ruchti carefully examines this fragile relationship between intimacy and professional care, and provid

2. Record Nr.	UNINA9910164864903321
Autore	Salazar Jimenez Claudia
Titolo	Blood of the Dawn
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (73 pages)
Altri autori (Persone)	BryerElizabeth
Disciplina	FIC
Soggetti	Women - Peru
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Formato	Materiale a stampa
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Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Blood of the Dawn -- The Author would like to Thank -- Translator's Note -- A Note on Quotations -- About the Author -- About the Translater.
Sommario/riassunto	Debut novel by Peruvian author viscerally revisits Peru's recent, traumatic history through the eyes of three women.