

1. Record Nr.	UNISALENT0991003447199707536
Autore	Timpanaro, Sebastiano
Titolo	Il lapsus freudiano : psicanalisi e critica testuale / Sebastiano Timpanaro
Pubbl/distr/stampa	Firenze : La Nuova Italia, 1975
Edizione	[1. ristampa riveduta]
Descrizione fisica	216 p. ; 21 cm .
Collana	Dimensioni ; 34
Soggetti	Psicanalisi e letteratura
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910164744503321
Titolo	Applied Surface Analysis
Pubbl/distr/stampa	[Place of publication not identified], : American Society for Testing & Materials, 1980
ISBN	0-8031-5552-2
Descrizione fisica	1 online resource (207 pages)
Collana	ASTM special technical publication ; ; 699
Disciplina	620.1/1292
Soggetti	Surfaces (Technology) - Analysis Spectrum analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

3. Record Nr.	UNINA9910476894903321
Autore	Osselaer Tine Van
Titolo	The Devotion and Promotion of Stigmatics in Europe, c. 1800-1950 : Between Saints and Celebrities / / Tine Van Osselaer, Andrea Graus, Leonardo Rossi, Kristof Smeyers
Pubbl/distr/stampa	Brill, 2020 Leiden; ; Boston : , : BRILL, , 2021
ISBN	90-04-43935-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Numen Book Series ; ; 167
Disciplina	823/.912
Soggetti	History Europe Religious life and customs History 19th century Europe Religious life and customs History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- List of Illustrations -- Abbreviations -- 1 Stigmatics -- Tine Van Osselaer, Leonardo Rossi and Kristof Smeyers, -- in collaboration with Andrea Graus -- 1 Introduction -- 2 Tracing Stigmata -- 3 The Invention of "Stigmatics" -- 4 Building Blocks -- 2 Saints and Celebrities -- Tine Van Osselaer -- 1 Saints in the Spotlight -- 2 The Scale of Fame: Transnational and Comparative Approach -- 3 Religious Celebrities -- 4 An Interactive Approach -- 3 On Stigmata, Suffering and Sanctity -- Tine Van Osselaer -- 1 Theodor Nolde's Visit -- 2 The "Spectacle" of the Holy Wounds -- 3 The Meaning of Suffering -- 4 The Effect of Suffering on the Visitors -- 4 Visiting Stigmatics and Their Promotion from the Ground Up The Devotees, the Unofficial Movements and the Episcopate in France -- Andrea Graus -- 1 French Stigmatics and Visitors' Expectations -- 2 Inside the Fridays of Passion -- 3 The Diocesan Response to the Visits -- 4 The Visitors' Unofficial Movements -- 5 Conclusions -- 5 Selling Sensation, Creating Sanctity The Visual and Material Culture of "Stigmatics" -- Tine Van Osselaer -- 1 In the Public Eye -- 2 Commerce and Devotion -- 3 Capturing Corporeal Mysticism -- 4 Creativity after Death -- 5 Conclusions -- 6 Stigmatics, Politics and the Law On Fake Stigmata and "Self-styled" Sanctity in Spain and France -- Andrea Graus -- 1 Stigmatics and

Political Symbolism -- 2 Sor Patrocinio, Rosette Tamisier and the "Two Spains/Frances" -- 3 The Law and the Public Debunking of Stigmatics -- 4 Fake Stigmata and Self-styled Sanctity in the Anticlerical Press -- 5 Conclusions -- 7 Stigmatized Blood in the Vatican Courts Religious Response and Strategy -- Leonardo Rossi -- 1 Introduction: An Ambiguous Relationship -- 2 The Vatican Perspective -- 3 Examining Stigmatics -- 4 Conclusions -- 8 Conclusion -- Tine Van Osselaer -- 1 A Visible Type -- 2 New Types and the Scale of Their Circulation -- 3 Suggestions for Further Research -- Bibliography -- Biographical Dictionary of Stigmatics -- Index.

Sommario/riassunto

In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'.

4. Record Nr.	UNINA9910410030703321
Autore	Miribung Georg
Titolo	The Agricultural Cooperative in the Framework of the European Cooperative Society : Discussing and Comparing Issues of Cooperative Governance and Finance in Italy and Austria / / by Georg Miribung
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-44154-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (570 pages)
Collana	Economic Analysis of Law in European Legal Scholarship ; ; 8
Disciplina	334.6830945
Soggetti	Commercial law - European Economic Community countries Conflict of laws Law and economics European Economic Law Private International Law, International & Foreign Law, Comparative Law Law and Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	About this Research -- Part 1: The European Cooperative Society (Sce) and Agricultural Cooperatives -- Introducing the SCE -- Defining Agricultural SCEs With Several Steps -- Part 2: Analysing Some Specific SCE Issues Comparing Relevant Italian and Austrian Legal Rules -- Issues Concerning the Governance of SCEs -- Issues About Financing SCEs -- Part 3: One Agricultural SCE or Many Agricultural SCEs? -- Conclusions/final Remarks.
Sommario/riassunto	This book assesses the Statute for a European Cooperative Society (SCE) regarding agricultural activities by comparing how specific questions arising in this context must be dealt with under the Italian and Austrian legal systems. In this regard, Council Regulation (EC) No. 1435/2003, of 22 July 2003, on the Statute for a European Cooperative Society (SCE), is used as a tool for the structured analysis of various aspects of agricultural cooperatives. However, a comparison is only meaningful if the results are made comparable on the basis of a previously defined standard. Accordingly, the study uses, on one hand, a cooperative

model developed by European legal scholars that defines general guidelines on how cooperatives should function (PECOL). On the other, the results are presented in connection with economic considerations to discuss how efficient rules can be developed.
