

1. Record Nr.	UNINA9910164264803321
Autore	Peterson R
Titolo	Evaluation of Wear Testing
Pubbl/distr/stampa	[Place of publication not identified], : American Society for Testing & Materials, 1969
ISBN	0-8031-6032-1
Descrizione fisica	1 online resource (viii, 132 pages) : illustrations
Collana	ASTM special technical publication, ; ; 446
Disciplina	620.112
Soggetti	Mechanical wear
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

2.	Record Nr.	UNICAMPANIAVAN00040409
	Autore	Compagnino, Gaetano
	Titolo	35: Gli illuministi italiani / Gaetano Compagnino
	Pubbl/distr/stampa	Roma ; Bari, : Laterza, 1986
	ISBN	88-420-0702-1
	Descrizione fisica	145 p. ; 22 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910484850903321
	Autore	Smits Roderik
	Titolo	Gatekeeping in the Evolving Business of Independent Film Distribution / / by Roderik Smits
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
	ISBN	9783030168957 9783030168964 3030168964
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource
	Collana	Palgrave Global Media Policy and Business, , 2634-6206
	Disciplina	384.84
	Soggetti	Motion picture industry Television broadcasting Mass media - Political aspects Cultural policy Film and Television Industry Media Policy and Politics Cultural Policy and Politics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Sommario/riassunto

This book is about the business of distribution, around which the international film business revolves. Considering sales agents and distributors as primary gatekeepers, the book examines the networks in which they operate, how they operate, how their practices have evolved, and the power and control they exert over the business of independent film distribution. Critically, it also considers how they are affected by the powerful influence of Netflix and Amazon in the online era. At a time of disruption and change to traditional business models and industry professions, Roderik Smits argues that gatekeepers remain equally – if not more – crucial to the distribution and circulation of films in international markets. .