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Autore	Wairy Louis Constant
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Nota di contenuto	Title page -- Preface to the English Edition-By Imbert de Saint-Amand -- Intoduction - IMBERT DE SAINT-AMAND. -- Chapter I -- Birth of the author- His father, his relatives- His first protectors- Emigration and abandonment- A suspicious character twelve years old- Municipal officers or imbeciles- Major Michau- M. Gobert- Carrat- Madame Bonaparte and her daughter- Bouquets and th The author enters the service of M. Eugene de Beauharnais. -- Chapter II -- Prince Eugene apprenticed to a carpenter- Bonaparte and the sword of Marquis de Beauharnais-First interview between Napoleon and Josephine- Appearance and qualities of Eugene- Frankness- Kindness- Love of pleasure- Breakfasts of young officers and artists Napoleon a simple spectator. -- Chapter III -- M. Charvet- Details anterior to the author's entering Madame Bonaparte's service- Departure for Egypt- The Pomona- Madame Bonaparte at Plombieres- A horrible fall- Madame Bonaparte forced to remain at the baths and send for her daughter- Euphemie- Love fo The yoke of misery. -- Chapter IV -- The First Consul takes the author into his service- Forgotten- Chagrin- Consolations offered by Madame Bonaparte- Reparation- Constant's departure for the First Consul's headquarters- Enthusiasm of the soldiers starting for Italy- The author rejoins the F Tomb of Desaix on

Mont Saint-Bernard. -- Chapter V -- Return to Milan, on march to Paris- The Singer Marchesi and the First Consul- Impertinence and several days in prison- Madame Grassini- Entering France by way of Mont Cenis- Triumphal arches- Procession of young girls- Entry of Lyons- Couthon and the demo The First Consul's morals and his manners with women. -- Chapter VI.

The infernal machine- The most disabled of architects- The happy chance- Precipitation and delay alike salutary- Hortense slightly wounded- Fright of Madame Murat and its consequences- Germain the coachman- How he got the name of Cæsar- Inexactitudes resp The Regent diamond. -- Chapter VII -- The King of Etruria- Madame de Montesson- The monarch not industrious- Conversation about him between the First and Second Consuls- A joke about the return of the Bourbons- Intelligence and conversation of Don Louis- Singular traits of economy- A present Departure of Their Majesties. -- Chapter VIII -- A madman's passion for Mademoiselle Hortense- Marriage of M. Louis Bonaparte and Hortense- Vexations- Character of M. Louis- Atrocious calumny against the Emperor and his step daughter- Inclination of Hortense before her marriage- General Duroc marries Ma M. l'Abbe Dupuis, librarian of Malmaison. -- Chapter IX -- Proclamation of the law on public worship- Conversation on this subject- The regulation- The plenipotentiaries for the Concordat- The Abbe Bernier and Cardinal Caprara- The red hat and the red cap- Costume of the First Consul and his colleagues- The first Return to Saint-Cloud. -- Chapter X -- Influence of the journey to Normandy on the mind of the First Consul- The evolution of the Empire- Memories and history- First ladies and first officers of Madame Bonaparte- Mesdames de Remusat, de Cramayel, de Lucay, de Lauriston- Mademoiselle d'Arberg a A good reception and a curious conversation. -- Chapter XI -- The envoy of the Bey of Tunis and the Arabian horses- Bad faith of England- Journey to Boulogne- In Flanders and Belgium- Continual jaunts- The author acts as first valet de chambre- Constant's debut as barber to the First Consul- Apprenticeship- Plebeian The Mussulman at prayers and at the theatre. -- Chapter XII.

Another journey to Boulogne- Visit to the flotilla and renew of tile troops- The line's jealousy of the guard- The First Consul at the camp- The General's anger with the soldiers- Boredom of the officers and pleasures of the camp- Timidity of the Boulogne English frigate dismasted and brig run down. -- Chapter XIII -- Return of the First Consul to Paris- Arrival of Prince Camille Borghese- Pauline Bonaparte and her first husband, General Leclerc- The General's love for his wife- Portrait of General Leclerc- Departure of the General for Santo Domingo- The First Consul d The diamonds of the Princess in the Emperor's carriage at the battle of Waterloo. -- Chapter XIV -- Arrest of General Moreau- Constant sent as an observer- General Moreau married by Madame Bonaparte- Mademoiselle Hulot- Madame Hulot- Lofty pretensions- Moreau's opposition- His railleries- Intrigues and conspiracies of malcontents- Testimonies of affecti The Emperor's jealousy excited by a suspected name. -- Chapter XV -- The awakening of the First Consul, March 21, 1804- Silence of the First Consul- Josephine's arrival in the chamber of the First Consul- Chagrin of Josephine and pallor of the First Consul- The wretches have been too quick- News of the death of the Due d'E A generous gratuity. -- Chapter XVI -- The Emperor's assiduity at labor- Roustan and the flask of eau-de-vie- The army of Boulogne- The four camps- The Pont-de-Briques- The Emperor's baraque- The council-chamber- The eagle guided by the tutelary star- The Emperor's bed-chamber- The bed- The fuThe commandant condemned to death, and pardoned by the

Emperor. -- Chapter XVII.

Sommario/riassunto

Louis Constant Wairy, mainly known as Constant through-out his life and as the author of his memoirs, was a man intimately connected to General Bonaparte and his wife Josephine Beauharnais, and later in their incarnation as Emperor and Empress of the French. Achieving the rank of first valet de chambre to the Emperor after the previous incumbent Louis Marchand, who also wrote a memoir of his experiences shadowing Napoleon, had abandoned him in 1814. A definite admirer of the Emperor, his place in the Emperor's household allowed access to the Great man and as he says himself; "From the departure of the First Consul for the campaign of Marengo, whither I attended him, until the departure from Fontainebleau, where I was obliged to leave the Emperor, I was absent from him only twice, the first time for three times twenty-four hours, the second for seven or eight days. Aside from these brief holidays, the last of which was necessary in order to restore my health, I quitted the Emperor no more than his shadow did." For this reason alone ensures that the memoirs which he wrote, and although not quite the "warts and all" portrait that Constant might have us believe it is of capital interest to the general reader and the Napoleonic enthusiast. Author - Louis Constant Wairy, known as Constant 02nd December 1778-1845 Foreword - Imbert de Saint-Amand. 1834-1900